



**InkSonics®**  
THE ART OF SOUND

PORTFOLIO · 2026

THE COLLECTION

# Grove

11 designs · Silhouette · Botanical · Atmosphere · Cut Paper



Scalable and colour-definable  
in the Ink-Tuitive® Studio  
[www.ink-tuitive.com](http://www.ink-tuitive.com)

# Grove

Forest at architectural scale, drawn to a three-drop match. One repeat is three 52 in drops wide and one 10 ft drop long — 156 × 120 in — so the design crosses the joins instead of stopping at them, and no two drops in a set are interchangeable. Silhouette is flat tonal planes receding, Botanical is drawn leaf and frond, Atmosphere is mist and light, Cut Paper is hard-edged shape. The repeat is fixed; every tonal layer takes its own color.

|            |           |
|------------|-----------|
| Silhouette | 3 designs |
| Botanical  | 3 designs |
| Atmosphere | 3 designs |
| Cut Paper  | 2 designs |



## Available on

|     |                                                            |
|-----|------------------------------------------------------------|
| WCV | Type II 20 oz Textured Vinyl Wallcovering · 52 in web      |
| MWC | Mylar Wallcovering · 52 in web, gold or silver foil ground |
| RWC | Residential Wallcovering · 27 in, 27 ft bolts              |
| PNL | Standard Fabric Wrapped Panel · 48 in                      |
| ACP | Acoustic Fabric Wrapped Panel · 48 in                      |
| AVP | Acoustic Vinyl Wrapped Panel · 48 in                       |

## Scale and repeat

Every Grove design is a three-drop match: one repeat is three 52 in drops wide and one 10 ft drop long (156 × 120 in). The drops of a set are lettered A, B, C and are not interchangeable. A 90 ft bolt carries three full 30 ft sets.

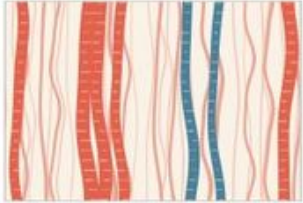
## Scale and colour

Every InkSonics® collection is scalable and colour-definable in the Ink-Tuitive® Studio at [www.ink-tuitive.com](http://www.ink-tuitive.com). The six colourways on each page are starting points: set the repeat, and set ink, ground and accent to any colour or to a supplied chip.

## Specification

Codes read PRODUCT-COLLECTION-PATTERN-REPEAT-WEIGHT-COLOURWAY . Put the product code from the table above in front of the code on each page.

# 11 designs



**Aspen stand**

Silhouette · GR-ASP · p.04



**Timberline**

Silhouette · GR-TMB · p.05



**Spreading canopy**

Silhouette · GR-CNP · p.06



**Fern grove**

Botanical · GR-FRG · p.08



**Split leaf**

Botanical · GR-SPL · p.09



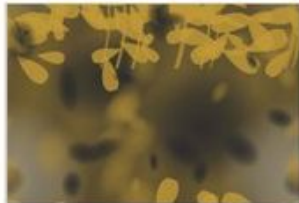
**Winter branch**

Botanical · GR-WBR · p.10



**Mist forest**

Atmosphere · GR-MST · p.11



**Dappled light**

Atmosphere · GR-DAP · p.12



**Understory**

Atmosphere · GR-UND · p.13



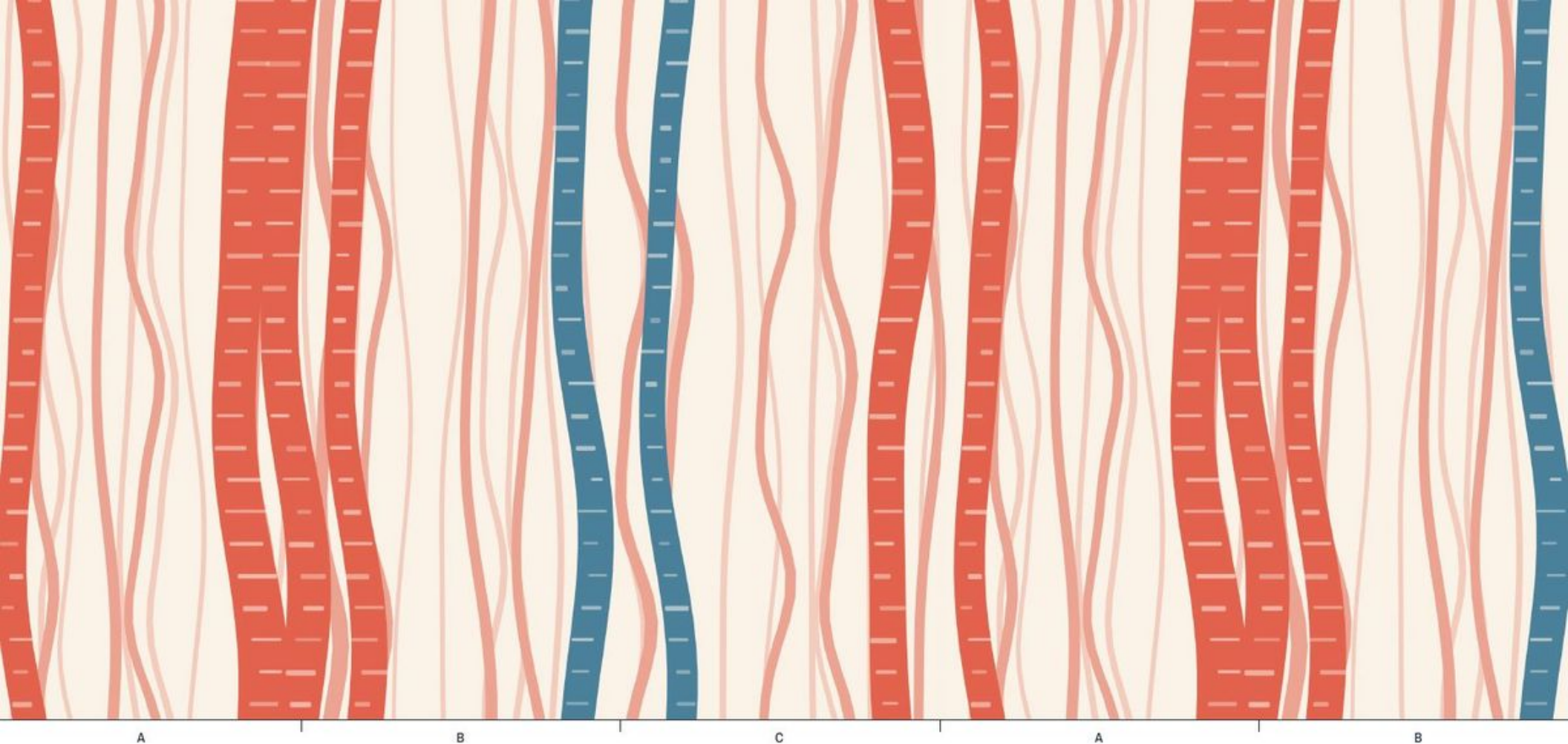
**Paper palms**

Cut Paper · GR-PPM · p.14



**Banana grove**

Cut Paper · GR-BAN · p.15



## SILHOUETTE

# Aspen stand

GR-ASP · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Far trunks, Mid trunks, Lead trunks, layers Accent trunk

Colourway shown Coral on cream

GR-ASP-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



Coral on cream  
E2604B / FBF3E8



Teal on sand  
1F6F73 / E6D8BE



Charcoal felt  
2E312E / DCDCD6



Chalk on slate  
EDEDEA / 46525A



Terracotta on sage  
B5533A / C9D1BF

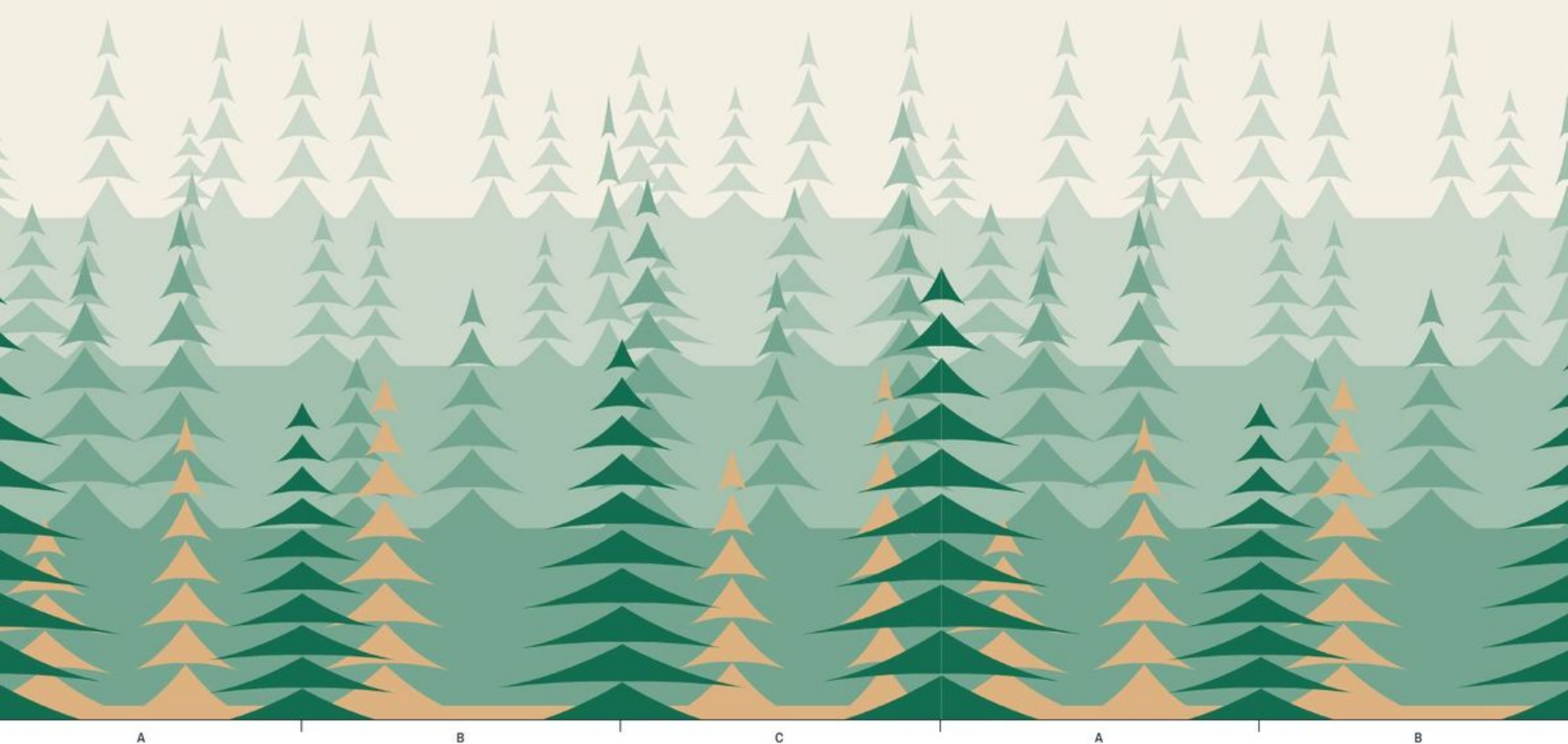


Slate water  
3B4C5A / E4E8EA



Scan for this design online

Every colourway, scale and product · [inksonics.com/q/GR-ASP](http://inksonics.com/q/GR-ASP)



## SILHOUETTE

# Timberline

GR-TMB · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Far ridge, Second ridge, Third ridge, Front rank, Lead pines

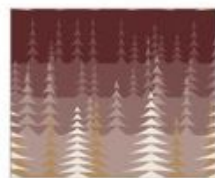
Colourway shown Emerald on ivory

GR-TMB-3D-156X120IN-W2.4-TNAUTO

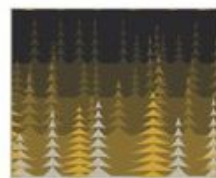
## COLOURWAYS · ONE FULL REPEAT EACH



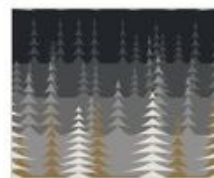
**Emerald on ivory**  
0F6B4F / F5F0E4



**Ivory on oxblood**  
F2EAE0 / 5E2A2B



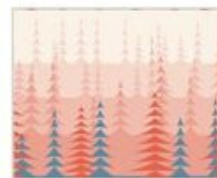
**Mustard on charcoal**  
D2A63A / 2C2C2E



**Bone on ink**  
E7E4DC / 23262A



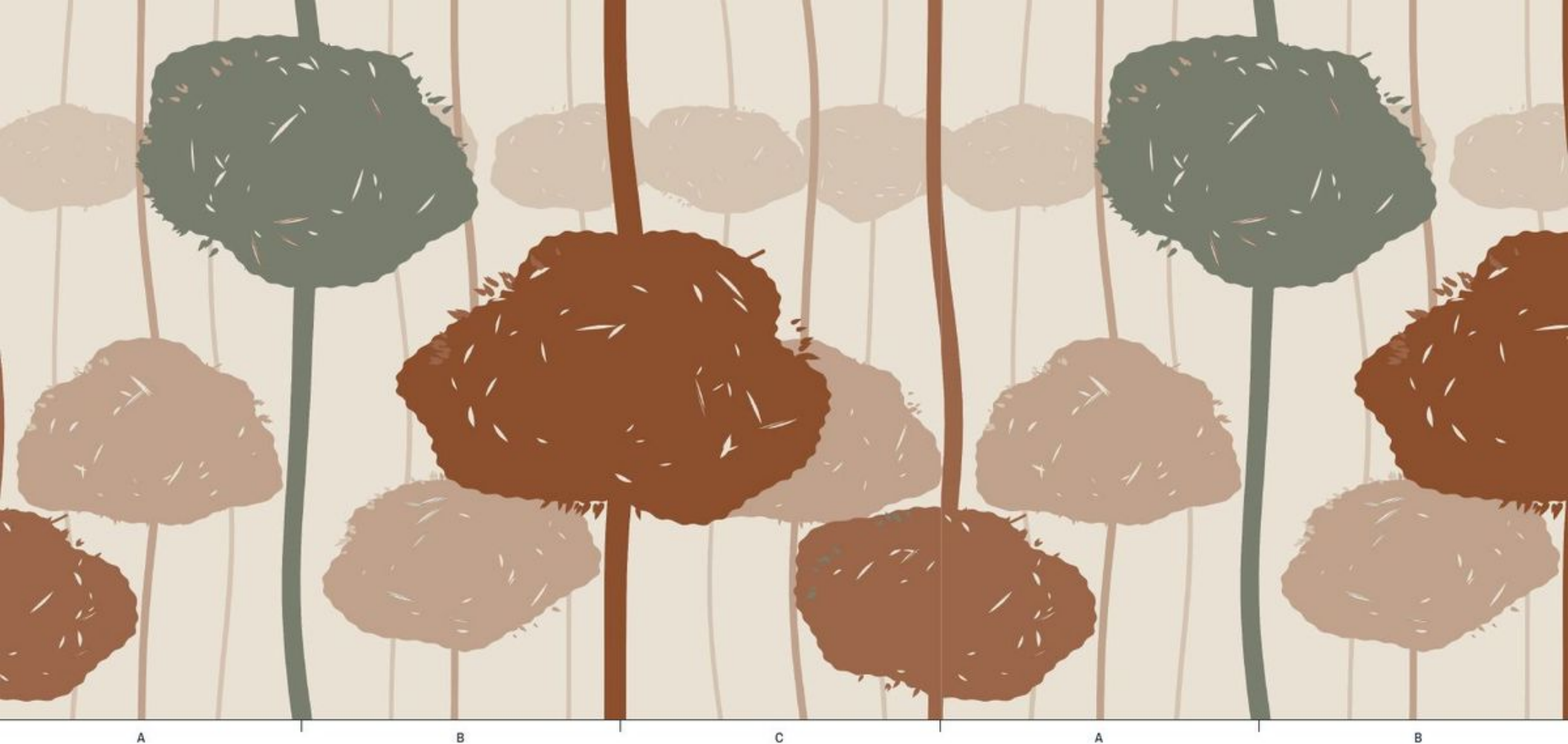
**Ochre on navy**  
D9A53A / 1C2B4A



**Coral on cream**  
E2604B / FBF3E8



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## SILHOUETTE

# Spreading canopy

GR-CNP · three-drop match

|                 |                                                                                    |
|-----------------|------------------------------------------------------------------------------------|
| Repeat          | 156 × 120 in · three-drop match                                                    |
| Drops           | 52 in × 10 ft, lettered A–C                                                        |
| Colour          | Ink-Tuitive® Studio · <a href="http://www.ink-tuitive.com">www.ink-tuitive.com</a> |
| Tone            | Far crowns, Mid crowns, Accent crown, layers                                       |
|                 | Near crowns, Lead crown                                                            |
| Colourway shown | Oxide on oak                                                                       |

GR-CNP-3D-156X120IN-W24-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



**Oxide on oak**  
8A4B2A / E9E2D6



**Plum on stone**  
7E2A5B / D9D4CA



**Olive and terracotta**  
64703F / F4F1EC



**Cobalt on white**  
1F4FBF / FFFFFFFF



**Aubergine on blush**  
4B2B47 / EBD6D2



**Emerald on ivory**  
0F6B4F / F5F0E4



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IN SITU

## Spreading canopy

Olive and terracotta · 156 × 120 in three-drop

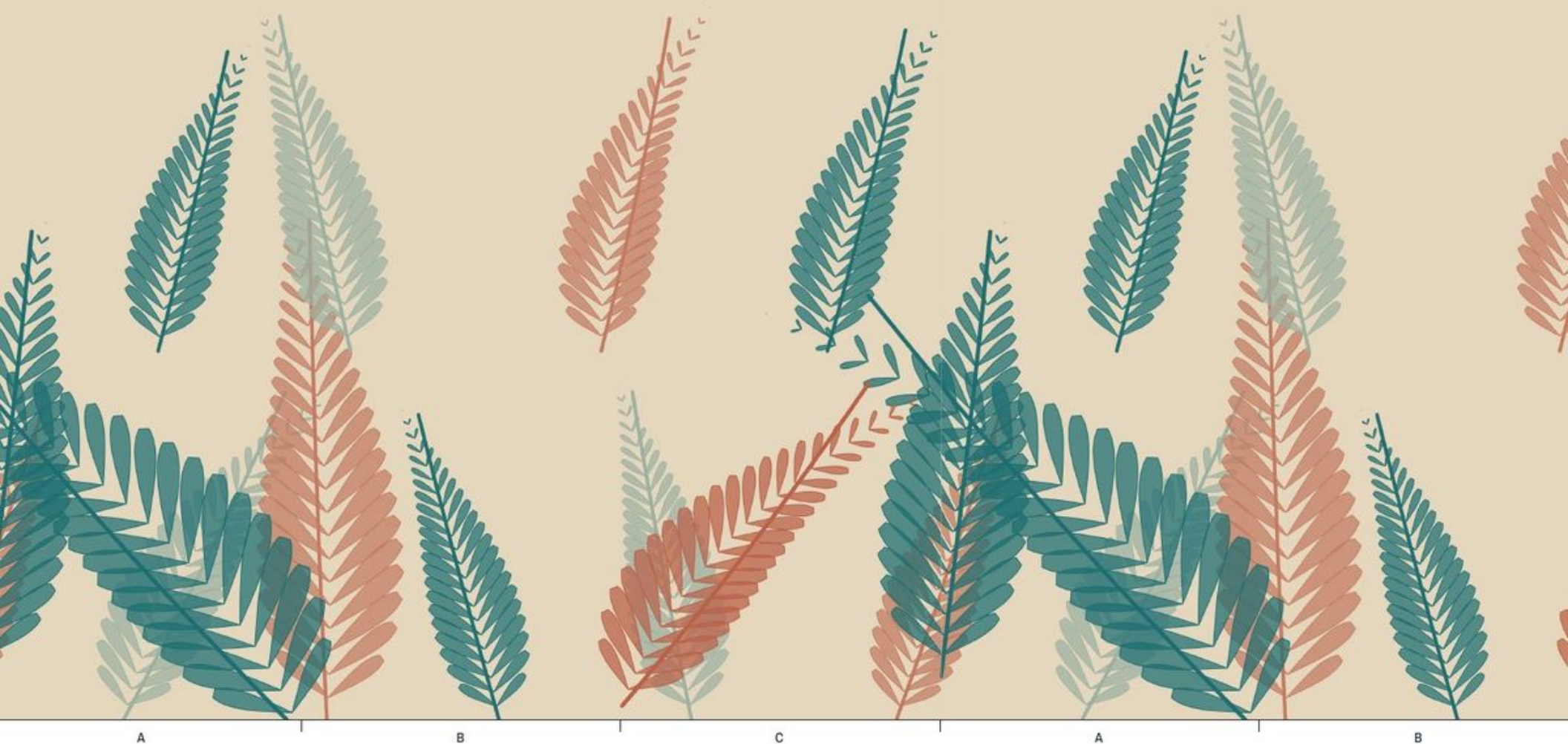
Type II 20 oz textured vinyl wallcovering

WCV-GR-CNP-3D-156.0X120.0IN-W2.4-TNAUTO



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[inksonics.com/q/GR-CNP](https://inksonics.com/q/GR-CNP)





## BOTANICAL

# Fern grove

GR-FRG · three-drop match

Repeat 156 x 120 in · three-drop match

Drops 52 in x 10 ft, lettered A-C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Bed fronds, Accent fronds, Dark fronds,  
layers Lead accent frond

Colourway shown Teal on sand

GR-FRG-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



Teal on sand  
1F6F73 / E8D8BE



Charcoal felt  
2E312E / DCDCD6



Chalk on slate  
EDED EA / 46525A



Terracotta on sage  
B5533A / C9D1BF



Slate water  
3B4C5A / E4E8EA



Oxide on oak  
8A4B2A / E9E2D5



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A

B

C

A

B

## BOTANICAL

# Split leaf

GR-SPL · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone layers Far leaves, Accent leaves, Dark leaves

Colourway shown Ivory on oxblood

GR-SPL-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



Ivory on oxblood  
F2EAE0 / 5E2A2B



Mustard on charcoal  
D2A63A / 2C2C2E



Bone on ink  
E7E4DC / 23262A



Ochre on navy  
D9A53A / 1C2B4A



Coral on cream  
E2604B / FBF3E8

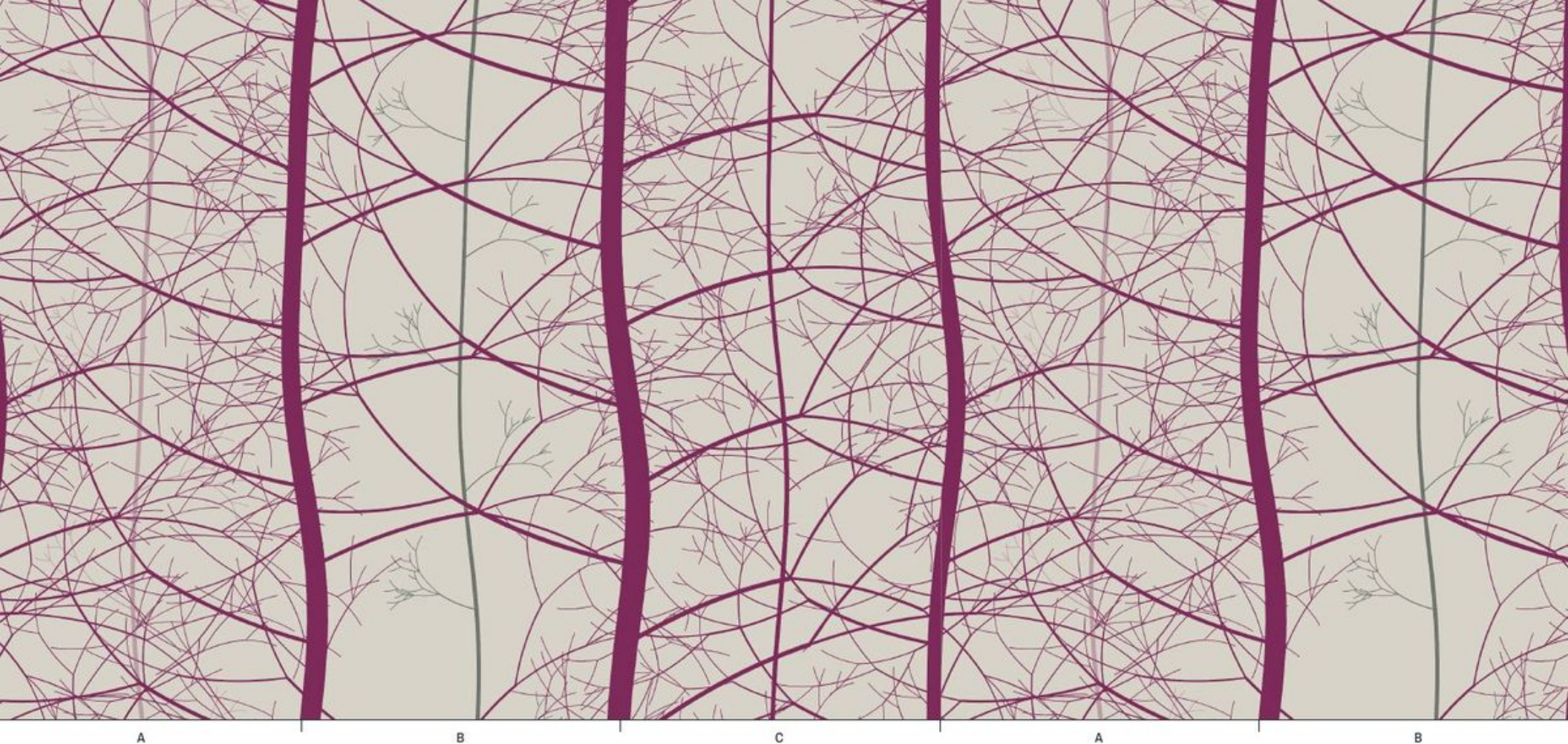


Teal on sand  
1F6F73 / E6D88E



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## BOTANICAL

# Winter branch

GR-WBR · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

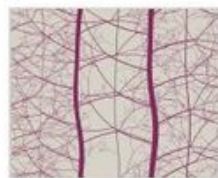
Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Far thicket, Accent thicket, Dark thicket, layers Lead branches

Colourway shown Plum on stone

GR-WBR-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



Plum on stone  
7E2A5B / D9D4CA



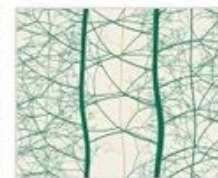
Olive and terracotta  
84703F / F4F1EC



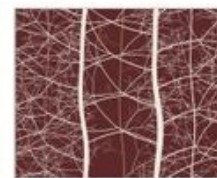
Cobalt on white  
1F4FBF / FFFFFFFF



Aubergine on blush  
4B2B47 / EBD6D2



Emerald on ivory  
0F6B4F / F5F0E4



Ivory on oxblood  
F2EAE0 / 5E2A2B



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A

B

C

A

B

## ATMOSPHERE

# Mist forest

GR-MST · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Veil 1 — furthest, Veil 2, Veil 3 — accent, Veil 4, Lead trunk, Lead trunk accent

Colourway shown Charcoal felt

GR-MST-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



**Charcoal felt**  
2E312E / DCDCD6



**Chalk on slate**  
EDED EA / 46525A



**Terracotta on sage**  
B5533A / C9D1BF



**Slate water**  
3B4C5A / E4E8EA



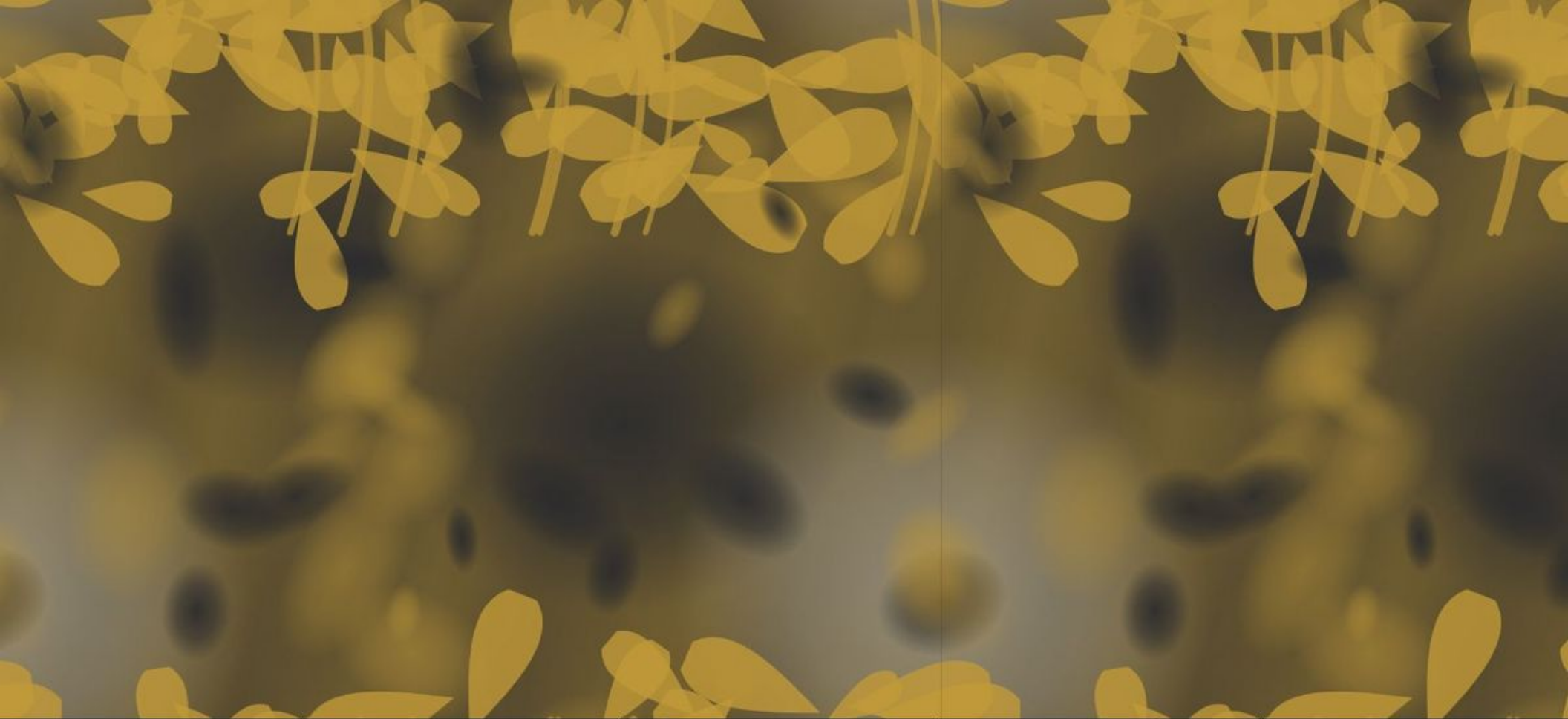
**Oxide on oak**  
8A4B2A / E9E2D5



**Plum on stone**  
7E2A5B / D9D4CA



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A

B

C

A

B

## ATMOSPHERE

# Dappled light

GR-DAP · three-drop match

Repeat 156 × 120 in · three-drop match

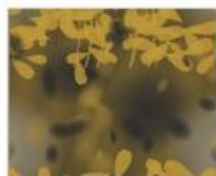
Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)Tone Wood in shadow, Deep shadow, Warm light,  
layers Canopy overhead

Colourway shown Mustard on charcoal

GR-DAP-3D-156X120IN-W2.4-TNAUTO

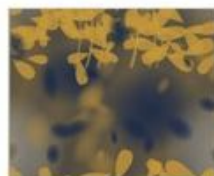
## COLOURWAYS · ONE FULL REPEAT EACH



**Mustard on charcoal**  
D2A63A / 2C2C2E



**Bone on ink**  
E7E4DC / 23262A



**Ochre on navy**  
D9A53A / 1C2B4A



**Coral on cream**  
E2604B / FBF3E8



**Teal on sand**  
1F6F73 / E6D8BE



**Charcoal felt**  
2E312E / DCDCE6



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A

B

C

A

B

## ATMOSPHERE

# Understory

GR-UND · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Bank 1 — furthest, Bank 2, Bank 3 — accent, Bank 4, Bank 5, Foreground mound

Colourway shown Olive and terracotta

GR-UND-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



Olive and terracotta  
64703F / F4F1EC



Cobalt on white  
1F4FBF / FFFFFF



Aubergine on blush  
4B2B47 / EBD6D2



Emerald on ivory  
0F6B4F / F5F0E4



Ivory on oxblood  
F2EAE0 / 5E2A2B



Mustard on charcoal  
D2A63A / 2C2C2E



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CUT PAPER

# Paper palms

GR-PPM · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Lead fan, Accent fan, Far fan, Second  
layers accent fan

Colourway shown Chalk on slate

GR-PPM-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH



Chalk on slate  
EDED EA / 46525A



Terracotta on sage  
B5533A / C9D18F



Slate water  
3B4C5A / E4E8EA



Oxide on oak  
8A4B2A / E9E2D5



Plum on stone  
7E2A5B / D9D4CA



Olive and terracotta  
64703F / F4F1EC



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A

B

C

A

B

## CUT PAPER

# Banana grove

GR-BAN · three-drop match

Repeat 156 × 120 in · three-drop match

Drops 52 in × 10 ft, lettered A–C

Colour Ink-Tuitive® Studio · [www.ink-tuitive.com](http://www.ink-tuitive.com)

Tone Lead paddle, Accent paddle, Far paddle,  
layers Second accent paddle

Colourway shown Bone on ink

GR-BAN-3D-156X120IN-W2.4-TNAUTO

## COLOURWAYS · ONE FULL REPEAT EACH



**Bone on ink**  
E7E4DC / 23262A



**Ochre on navy**  
D9A53A / 1C2B4A



**Coral on cream**  
E2604B / FBF3E8



**Teal on sand**  
1F6F73 / E6D8BE



**Charcoal felt**  
2E312E / DCDCD6



**Chalk on slate**  
EDEDEA / 46525A



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# Every InkSonics® design, your colour, your scale.

Every design in the InkSonics® portfolio, Grove included, is scalable and colour-definable in the Ink-Tuitive® Studio at [www.ink-tuitive.com](http://www.ink-tuitive.com): set the repeat, set the ink, ground and accent, preview it on your elevation, and request a printed sample on the product you are specifying.

Printed samples ship with the full specification code, so what you approve is what is made.



This collection  
[inksonics.com/q/GR](http://inksonics.com/q/GR)



Flip book  
[inksonics.com/q/F-GR](http://inksonics.com/q/F-GR)



Ink-Tuitive® Studio  
[www.ink-tuitive.com](http://www.ink-tuitive.com)



Request samples  
[samples@inksonics.com](mailto:samples@inksonics.com)

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## Samples

[samples@inksonics.com](mailto:samples@inksonics.com)  
844-307-9571

## Studio

[www.ink-tuitive.com](http://www.ink-tuitive.com)  
248 James Street, Venice, FL 34285

## Specifying

Colourways on screen and in print are representative. Approve a printed strike-off before release.

