



InkSonics®
THE ART OF SOUND

THE LIBRARY · 2026

PATTERN PORTFOLIO

The Library

23 collections · 295 designs · every one scalable and colour-definable



Scalable and colour-definable
in the Ink-Tuitive® Studio
www.ink-tuitive.com



Every collection on one spread. Every design one scan away.

This is the shelf copy of the InkSonics® portfolio. Each collection gets a single spread: a room on the left, every design in the collection on the right, each with its code and its own QR.

Nothing here is fixed. Every design can be set to any repeat from 2 to 52 in and to any colour in the Ink-Tuitive® Studio, then printed as a sample on the product you are specifying.

- 1 **Browse by how you search.** Collections are grouped into Nature, Hand and craft, Architectural, Graphic, and Texture and material.
- 2 **Scan a design.** Its page opens with every colourway, three scales and the specification code.
- 3 **Make it yours.** Set the repeat and colours in the Studio and order a printed sample.
- 4 **Go deeper.** The swatch deck, memo boxes and the full portfolio for each collection carry the same codes and QRs.



Design

Every swatch in this book, the swatch deck and the memo labels.

inksonics.com/q/NG-HNY



Collection

The collection page, all designs and colourways.

inksonics.com/q/NG



Flip book

The full portfolio for one collection, page by page.

inksonics.com/q/F-NG



Studio

Scale, colour and quote any design.

www.ink-tuitive.com

Codes follow one pattern: inksonics.com/q/ plus the collection and design code printed beside each swatch. A full QR index starts on page 53.

Five ways in

Nature

Structure, growth and the living world



Nature's Geometry

NG · 20 designs · p.06



Nature's Hand

NH · 11 designs · p.08



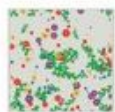
Nature's Form

NF · 13 designs · p.10



Grove

GR · 11 designs · p.12



Garden

GD · 12 designs · p.14



Flowers

FL · 12 designs · p.16



Foliage

PH · 5 designs · p.18

Hand and craft

The mark of the hand, the block and the brush



Hand Block

HB · 15 designs · p.20



Tribal

TB · 12 designs · p.22



Folk Garden

FK · 6 designs · p.24



Painterly

PT · 19 designs · p.26



Watercolors

WC · 12 designs · p.28

Architectural

The made world and the history of ornament



Built Environment

BE · 15 designs · p.30



Classical

CL · 15 designs · p.32



Modern

MD · 15 designs · p.34



Contemporary

CT · 15 designs · p.36

Graphic

Grid, line, symmetry and the contour



Modular

MO · 12 designs · p.38



Optic

OP · 12 designs · p.40



Mirror

MR · 12 designs · p.42



Contour

CR · 12 designs · p.44

Texture and material

Timber, atmosphere and scale



Woodgrains

WD · 15 designs · p.46



Atmosphere

AT · 12 designs · p.48



Large Format

LF · 12 designs · p.50

One design, six ways to make it

Available on

WCV	Type II 20 oz Textured Vinyl Wallcovering 52 in web · Grove three-drop match
MWC	Mylar Wallcovering 52 in web · gold or silver foil ground
RWC	Residential Wallcovering 27 in × 27 ft bolts · butt seam
PNL	Standard Fabric Wrapped Panel up to 48 in
ACP	Acoustic Fabric Wrapped Panel up to 48 in · NRC 0.95 (Riverbank Acoustical Laboratories, RAL-A24-130)
AVP	Acoustic Vinyl Wrapped Panel up to 48 in

Every InkSonics® design is offered on every product. Grove is drawn as a three-drop match (156 × 120 in) and is supplied in lettered drops A, B and C.

Scale

Every design except Grove is a true seamless repeat that can be specified at any width from 2 to 52 in. The swatches in this book are shown at each design's standard repeat.

Colour

Colourways in this book are starting points. In the Ink-Tuitive® Studio, set ink, ground and accent to any colour or to a supplied chip, adjust line weight, and preview on your elevation.

Reading a specification code

WCV	NG	HNY	12.0X10.4IN	W2.4	F2C14E-2B2B2B
product	collection	design	repeat	line	colourway

The code is printed on every sample, so what you approve is what is made.

Samples

samples@inksonics.com · 844-307-9571
Scan any design QR and add it to your sample request.

Find a starting point



NATURE

Nature's Geometry p.06
Nature's Hand p.08
Nature's Form p.10
Grove p.12
Garden p.14
Flowers p.16
Foliage p.18



HAND AND CRAFT

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Tribal p.22
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Painterly p.26
Watercolors p.28



ARCHITECTURAL

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GRAPHIC

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TEXTURE AND MATERIAL

Woodgrains p.46
Atmosphere p.48
Large Format p.50

Designers rarely search by collection name. They search for a feeling: something grown, something made by hand, something architectural, something graphic, or a surface that reads as material. Start with the group, then turn to the collection.

NATURE · AN INKSONICS® COLLECTION

Nature's Geometry

Natural structure reduced to line and repeat.
Cellular comes from packing and growth, flow
from water, wind and sediment, botanical from
stem, leaf and frond. Tight enough to specify, open
enough to carry a full elevation.

20 designs · Cellular · Flow · Botanical
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/NG



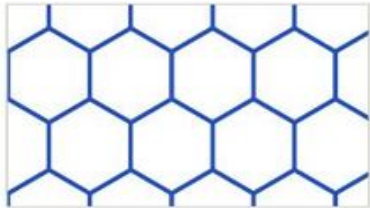
Flip book
inksonics.com/q/F-NG



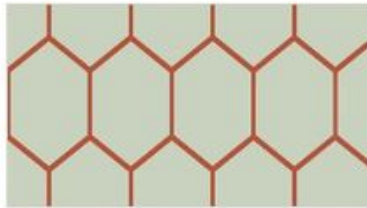
Shown: Honeycomb · Mustard on charcoal · 12 in repeat

Nature's Geometry · 20 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Honeycomb
NG-HNY
Cellular · 12 in repeat



Basalt column
NG-BSL
Cellular · 12 in repeat



Frost lattice
NG-FRS
Cellular · 12 in repeat



Crystal facet
NG-CRY
Cellular · 12 in repeat



Bubble field
NG-BUB
Cellular · 12 in repeat



Fish scale
NG-SCL
Flow · 12 in repeat



Ripple
NG-RPL
Flow · 12 in repeat



Dune ripple
NG-DUN
Flow · 12 in repeat



Pebble stack
NG-PEB
Flow · 12 in repeat



Ridgeline
NG-RDG
Flow · 12 in repeat



Rainfall
NG-RAI
Flow · 12 in repeat



Reed grass
NG-RED
Botanical · 12 in repeat



Pine chevron
NG-PIN
Botanical · 12 in repeat



Wood grain
NG-GRN
Botanical · 12 in repeat



Bark fissure
NG-BRK
Botanical · 12 in repeat



Fern frond
NG-FRN
Botanical · 12 in repeat



Branch lattice
NG-BRC
Botanical · 12 in repeat



Petal rosette
NG-PTL
Botanical · 12 in repeat



Seed pod
NG-SED
Botanical · 12 in repeat



Palm fan
NG-PLM
Botanical · 12 in repeat



NATURE · AN INKSONICS® COLLECTION

Nature's Hand

The same source material left irregular. Nothing here sits on a grid — leaves fall where they fall, veins branch where the stone gave way. Every design is still a true seamless repeat, but the eye reads it as texture rather than pattern.

11 designs · Foliage · Terrain · Drift
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/NH



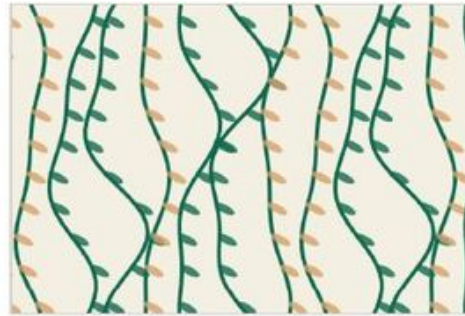
Flip book
inksonics.com/q/F-NH

Nature's Hand · 11 designs

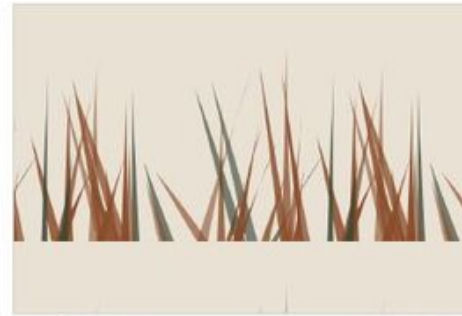
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Ginkgo scatter
NH-GNK
Foliage · 12 in repeat



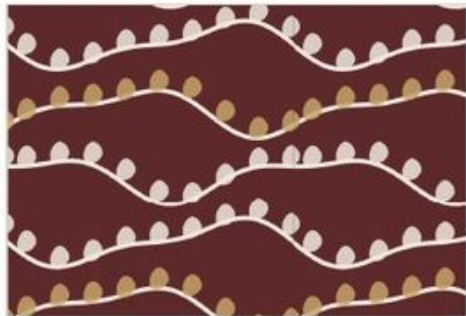
Willow drift
NH-WIL
Foliage · 12 in repeat



Meadow grass
NH-MDW
Foliage · 12 in repeat



Poppy meadow
NH-POP
Foliage · 12 in repeat



Vine trail
NH-VIN
Foliage · 12 in repeat



Erosion strata
NH-STR
Terrain · 12 in repeat



Stone vein
NH-VEN
Terrain · 12 in repeat



Cracked clay
NH-CLY
Terrain · 12 in repeat



Murmuration
NH-MUR
Drift · 12 in repeat



Dandelion drift
NH-DAN
Drift · 12 in repeat



Frost bloom
NH-FRO
Drift · 12 in repeat



NATURE · AN INKSONICS® COLLECTION

Nature's Form

Biomorphic. Not nature abstracted and not nature observed, but the shapes life actually makes — the packed cell, the strut that carries load, the tissue that folds, the thing that divides and grows. Continuous curves, no straight line anywhere, and the same seamless repeat underneath.

13 designs · Membrane · Skeletal · Growth
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/NF



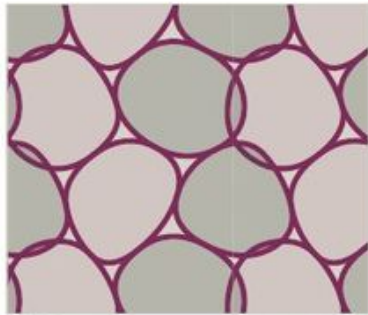
Flip book
inksonics.com/q/F-NF



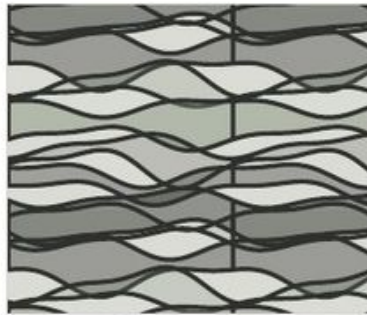
Shown: Radiolarian · Bone on ink · 12 in repeat

Nature's Form · 13 designs

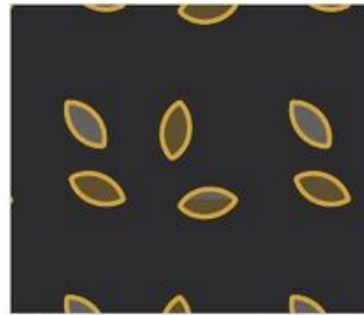
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



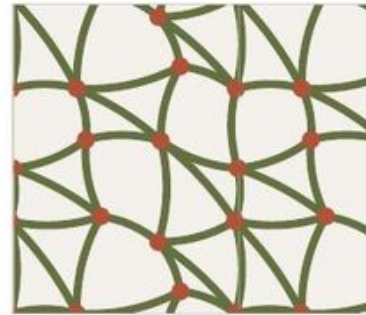
Cell tissue
NF-CEL
Membrane · 12 in repeat



Membrane fold
NF-MEM
Membrane · 12 in repeat



Papilla
NF-PAP
Membrane · 12 in repeat



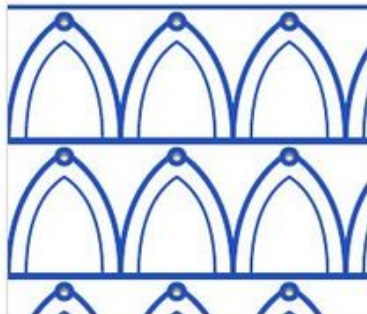
Trabecular
NF-TRA
Skeletal · 12 in repeat



Vertebra
NF-VRT
Skeletal · 12 in repeat



Radiolarian
NF-RAD
Skeletal · 12 in repeat



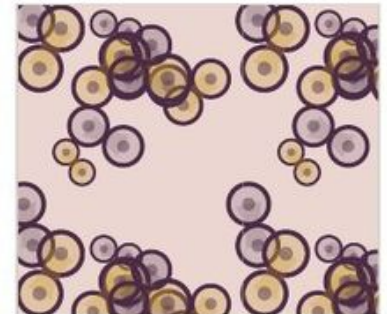
Rib vault
NF-RIB
Skeletal · 12 in repeat



Diatom
NF-DIA
Skeletal · 12 in repeat



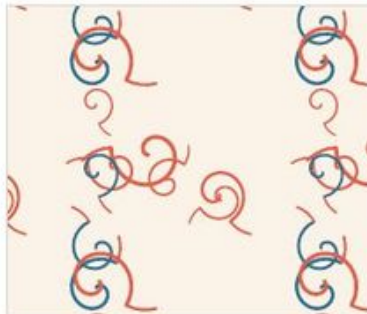
Brain coral
NF-COR
Growth · 12 in repeat



Mitosis
NF-MIT
Growth · 12 in repeat



Mycelium
NF-MYC
Growth · 12 in repeat



Tendrill
NF-TEN
Growth · 12 in repeat



Bud cluster
NF-BUD
Growth · 12 in repeat



NATURE · AN INKSONICS® COLLECTION

Grove

Forest at architectural scale, drawn to a three-drop match. One repeat is three 52 in drops wide and one 10 ft drop long — 156 × 120 in — so the design crosses the joins instead of stopping at them, and no two drops in a set are interchangeable. Silhouette is flat tonal planes receding, Botanical is drawn leaf and frond, Atmosphere is mist and light, Cut Paper is hard-edged shape.

11 designs · Silhouette · Botanical · Atmosphere · Cut Paper
Three-drop match, 156 × 120 in



Collection
inksonics.com/q/GR



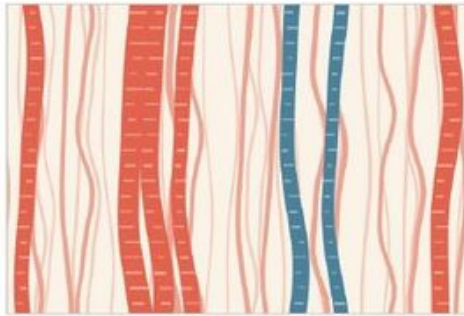
Flip book
inksonics.com/q/F-GR



Shown: Spreading canopy · Olive and terracotta · 156 × 120 in three-drop match

Grove · 11 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Aspen stand
GR-ASP
Silhouette · 156 × 120 in



Timberline
GR-TMB
Silhouette · 156 × 120 in



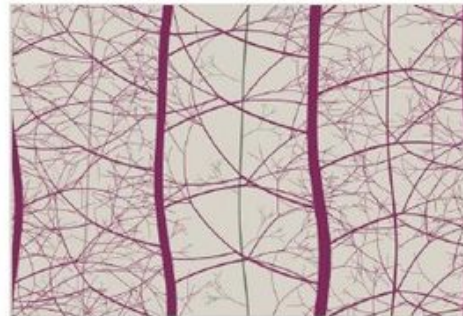
Spreading canopy
GR-CNP
Silhouette · 156 × 120 in



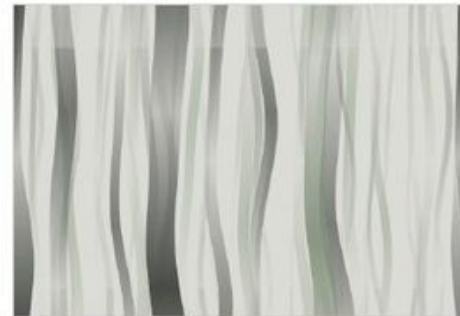
Fern grove
GR-FRG
Botanical · 156 × 120 in



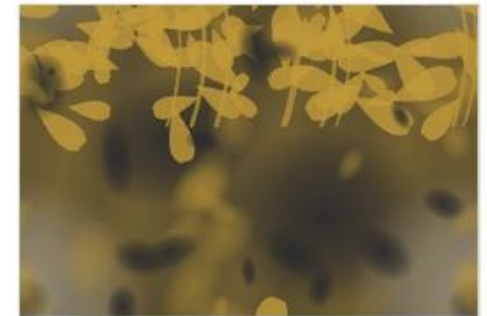
Split leaf
GR-SPL
Botanical · 156 × 120 in



Winter branch
GR-WBR
Botanical · 156 × 120 in



Mist forest
GR-MST
Atmosphere · 156 × 120 in



Dappled light
GR-DAP
Atmosphere · 156 × 120 in



Understory
GR-UND
Atmosphere · 156 × 120 in



Paper palms
GR-PPM
Cut Paper · 156 × 120 in



Banana grove
GR-BAN
Cut Paper · 156 × 120 in



NATURE · AN INKSONICS® COLLECTION

Garden

Flowers by the handful rather than one at a time. A vocabulary of parts — petal flower, daisy, bell, bud, sprig, veined leaf, berry — scattered until the ground is nearly covered, drawn from six palette colours. Meadow is the dense ditsy, Bloom states larger flowers over it, Garland runs them along stems. It wants a coloured ground, not white.

12 designs · Meadow · Bloom · Garland
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/GD

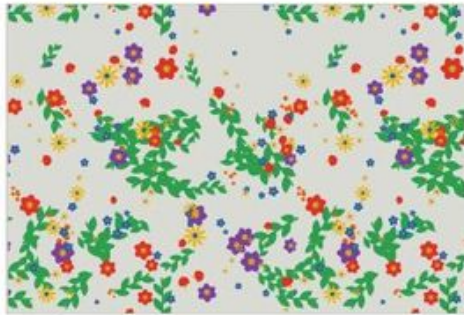


Flip book
inksonics.com/q/F-GD



Garden · 12 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



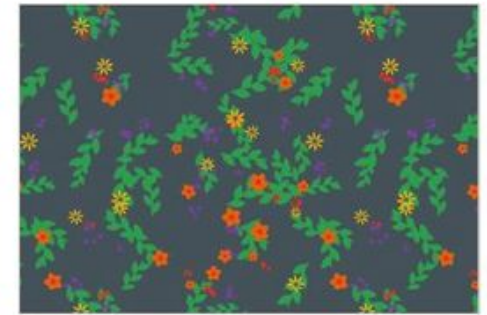
Meadow
GD-MDW
Meadow · 27 in repeat



Meadow dense
GD-MDD
Meadow · 27 in repeat



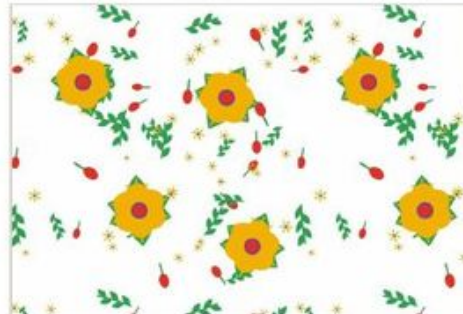
Sprigged
GD-MDS
Meadow · 27 in repeat



Berry meadow
GD-MDB
Meadow · 27 in repeat



Bloom
GD-BLM
Bloom · 27 in repeat



Anemone
GD-BLA
Bloom · 27 in repeat



Tropic
GD-BLT
Bloom · 27 in repeat



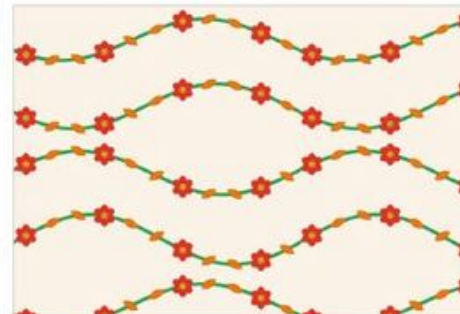
Leaf print
GD-BLL
Bloom · 27 in repeat



Garland
GD-GRL
Garland · 27 in repeat



Vine
GD-GRV
Garland · 27 in repeat



Trailing
GD-GRT
Garland · 27 in repeat



Folk garden
GD-GRF
Garland · 27 in repeat



NATURE · AN INKSONICS® COLLECTION

Flowers

Full-color florals with saturation deliberately left in. Field is scattered and loose, Bouquet is large blooms at close range, Trail is stem and garland. Multi-hue like Watercolors, so a single palette change takes the whole collection from primary brights to jewel tones.

12 designs · Field · Bouquet · Trail
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/FL



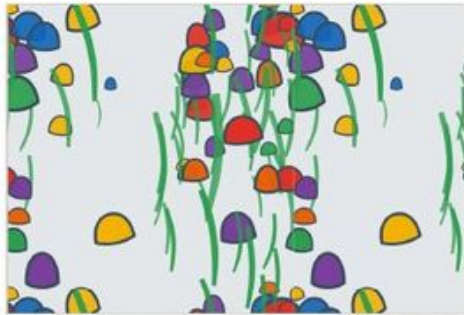
Flip book
inksonics.com/q/F-FL



Shown: Peony · Plum on stone · 12 in repeat

Flowers · 12 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Tulip field
FL-TUL
Field · 12 in repeat



Daisy scatter
FL-DSY
Field · 12 in repeat



Cosmos
FL-COS
Field · 12 in repeat



Wildflower mix
FL-MIX
Field · 12 in repeat



Peony
FL-PEO
Bouquet · 12 in repeat



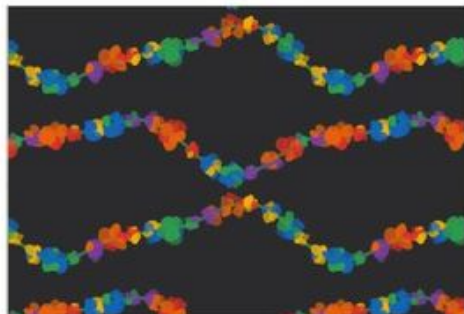
Rose
FL-ROS
Bouquet · 12 in repeat



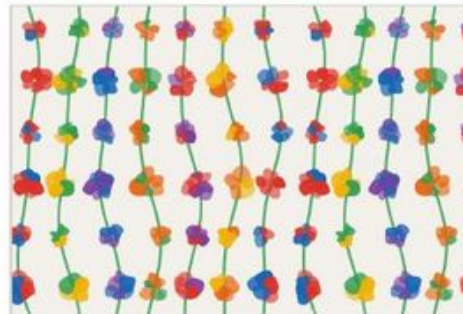
Anemone
FL-ANE
Bouquet · 12 in repeat



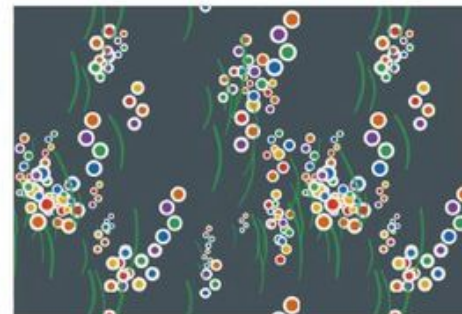
Dahlia
FL-DAH
Bouquet · 12 in repeat



Garland
FL-GAR
Trail · 12 in repeat



Stem stripe
FL-STM
Trail · 12 in repeat



Sprig
FL-SPG
Trail · 12 in repeat



Border
FL-BOR
Trail · 12 in repeat



NATURE · AN INKSONICS® COLLECTION

Foliage

Photographs, not drawings. Each is put through a periodic decomposition so it repeats exactly — no mirroring, no blended seam, no cloned patches. Repeat size is limited by the source: the recommended figure on each design is the largest it will hold at 150 dpi. Beyond that, print coarser or shoot larger.

5 designs · Leaf

Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/PH



Flip book
inksonics.com/q/F-PH



Shown: Monstera · Natural (photographic) · 30 in repeat

Foliage · 5 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Spruce
PH-SPRUC
Leaf · 52 in repeat



Monstera
PH-MONST
Leaf · 30 in repeat



Dew monstera
PH-DEWMO
Leaf · 16 in repeat



Calathea
PH-CALTH
Leaf · 24 in repeat



Fern and monstera
PH-FRNMO
Leaf · 27 in repeat



HAND AND CRAFT · AN INKSONICS® COLLECTION

Hand Block

Geometry drawn by hand rather than by machine. Every line carries a wobble, every painted edge is slightly uneven, and the motifs are deliberately simple and large — check, arch, scallop, herringbone, dash. Where Nature's Geometry is a drafted line, this is a loaded brush following a straight edge, and it is the register most residential and hospitality work asks for.

15 designs · Grid · Arc · Line
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/HB



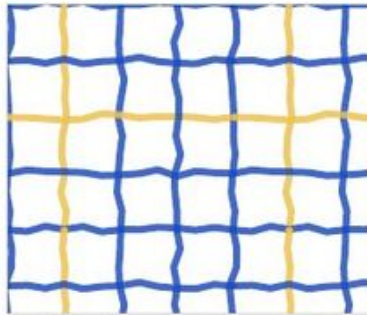
Flip book
inksonics.com/q/F-HB

Hand Block · 15 designs

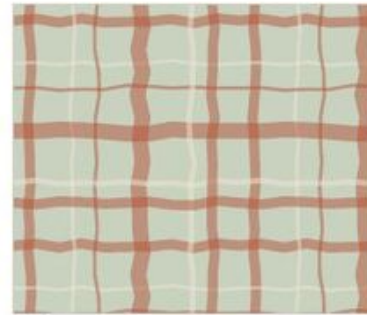
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Checker
HB-CHK
Grid · 12 in repeat



Wobble grid
HB-GRD
Grid · 12 in repeat



Plaid
HB-PLD
Grid · 12 in repeat



Tile square
HB-TIL
Grid · 12 in repeat



Diamond
HB-DMD
Grid · 12 in repeat



Arch
HB-ARH
Arc · 12 in repeat



Scallop
HB-SCA
Arc · 12 in repeat



Half moon
HB-HFM
Arc · 12 in repeat



Rainbow
HB-RNB
Arc · 12 in repeat



Bubble arch
HB-BAR
Arc · 12 in repeat



Wavy stripe
HB-WVY
Line · 12 in repeat



Herringbone
HB-HRB
Line · 12 in repeat



Tally
HB-TLY
Line · 12 in repeat



Broken stripe
HB-BRS
Line · 12 in repeat



Zigzag
HB-Z/G
Line · 12 in repeat





HAND AND CRAFT · AN INKSONICS® COLLECTION

Tribal

Cut, not drawn. Every mark is built as a band whose width and edge wander, so corners overshoot and lines thicken where a blade would have pressed. Nest is the concentric figure, Mark is the single stroke repeated, Band is strip weave. It wants high contrast — a dark ground with a light ink reads closest to the cloth it comes from.

12 designs · Nest · Mark · Band
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/TB



Flip book
inksonics.com/q/F-TB

Tribal · 12 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Cut diamond
TB-NDM
Nest · 24 in repeat



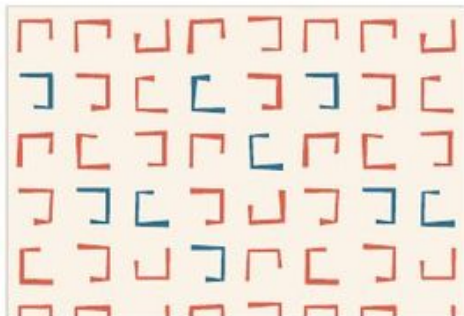
Cut square
TB-NSQ
Nest · 24 in repeat



Spiral
TB-NSP
Nest · 24 in repeat



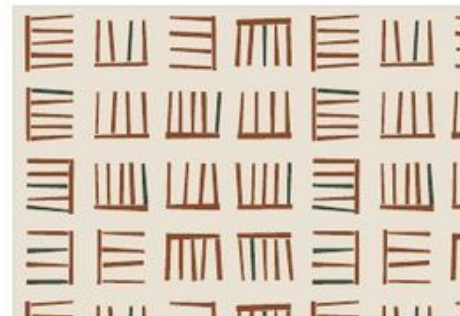
Chevron nest
TB-NCH
Nest · 24 in repeat



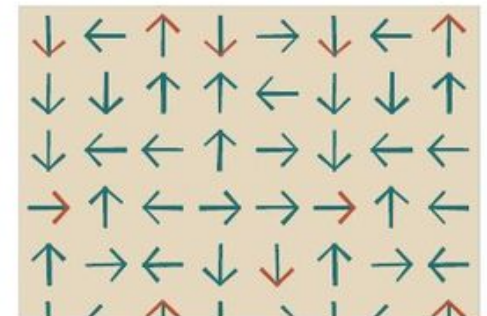
Hook
TB-MHK
Mark · 24 in repeat



Cross
TB-MCR
Mark · 24 in repeat



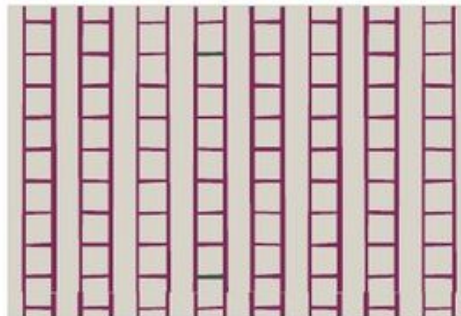
Comb
TB-MCM
Mark · 24 in repeat



Dart
TB-MAR
Mark · 24 in repeat



Strip
TB-BST
Band · 24 in repeat



Ladder
TB-BLD
Band · 24 in repeat



Zigzag
TB-BZG
Band · 24 in repeat



Cut check
TB-BCK
Band · 24 in repeat



HAND AND CRAFT · AN INKSONICS® COLLECTION

Folk Garden

One design, six colourways. Outlined blooms, star flowers, buds and daisies crowded over wandering stems, every motif drawn with its own line and interior marks. It carries its own ground, so these are fixed colourways rather than a pattern you recolour — pick the one that suits the room.

6 designs · Colourway

Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/FK



Flip book
inksonics.com/q/F-FK



Shown: Indigo · Bone on ink · 36 in repeat

Folk Garden · 6 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Moss
FK-MOS
Colourway · 36 in repeat



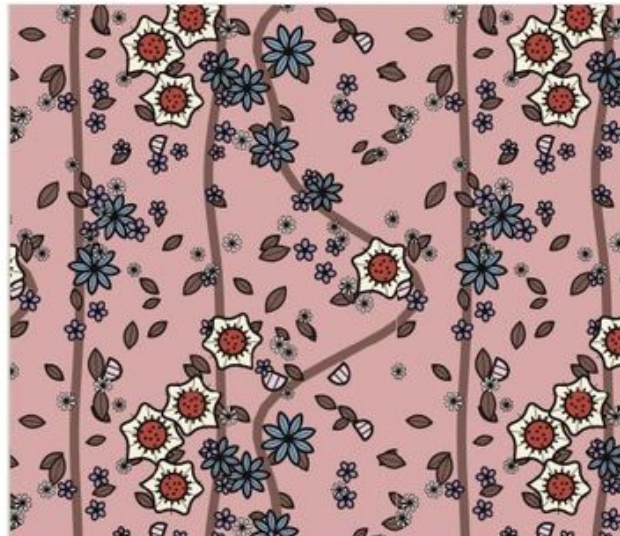
Indigo
FK-IND
Colourway · 36 in repeat



Clay
FK-CLY
Colourway · 36 in repeat



Ink
FK-INK
Colourway · 36 in repeat



Rose
FK-ROS
Colourway · 36 in repeat



Sand
FK-SND
Colourway · 36 in repeat



HAND AND CRAFT · AN INKSONICS® COLLECTION

Painterly

Built the way a painting is built rather than the way a pattern is: mass before line, tiles four times larger so the repeat never announces itself, brush shapes with real pressure variation, and marks that cluster and leave voids instead of spacing themselves evenly. Ground is tone alone, Mark is the loaded brush, Dapple is light rather than pigment, and Scumble is what happens when you go back into it.

19 designs · Ground · Mark · Dapple · Scumble
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/PT



Flip book
inksonics.com/q/F-PT

Painterly · 19 designs

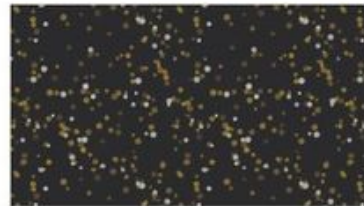
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Leaf dapple
PT-DAP
Dapple · 24 in repeat



Sun fleck
PT-SUN
Dapple · 24 in repeat



Stipple
PT-STP
Dapple · 24 in repeat



Rain spot
PT-RSP
Dapple · 24 in repeat



Brushed grass
PT-BGR
Mark · 24 in repeat



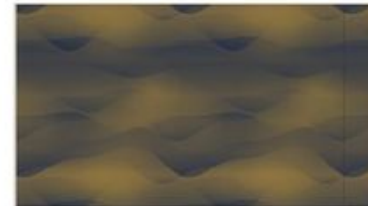
Combed field
PT-CMB
Scumble · 24 in repeat



Bloom stroke
PT-BST
Mark · 24 in repeat



Underpainting
PT-UND
Ground · 24 in repeat



Tonal drift
PT-TDR
Ground · 24 in repeat



Stain
PT-STN
Ground · 24 in repeat



Weathered ground
PT-WGD
Ground · 24 in repeat



Loaded brush
PT-LDB
Mark · 24 in repeat



Palette knife
PT-PKN
Mark · 24 in repeat



Charged dab
PT-CDB
Mark · 24 in repeat



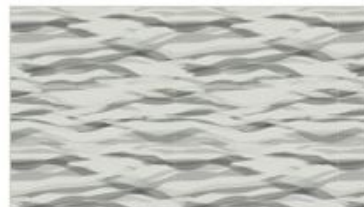
Sweep
PT-SWP
Mark · 24 in repeat



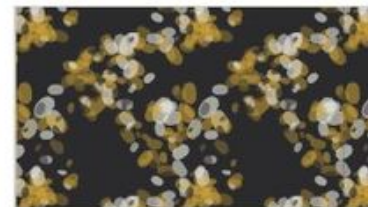
Dry brush
PT-DRY
Scumble · 24 in repeat



Scumble
PT-SCM
Scumble · 24 in repeat



Wiped
PT-WIP
Scumble · 24 in repeat



Impasto
PT-IMP
Scumble · 24 in repeat



HAND AND CRAFT · AN INKSONICS® COLLECTION

Watercolors

Wet pigment, bright and translucent. Every design draws from a multi-hue palette rather than the two-tone ink and ground, so colors overlap and mix on the page the way they do on wet paper. Bloom is pigment spreading, Wash is flooded color, Splash is what lands when the brush is loaded. Pick a palette above — the whole collection reharmonises.

12 designs · Bloom · Wash · Splash
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/WC



Flip book
inksonics.com/q/F-WC



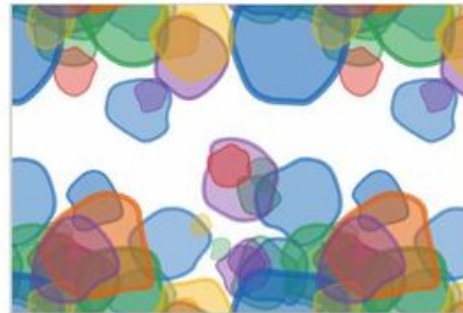
Shown: Wash band · Coral on cream · 12 in repeat

Watercolors · 12 designs

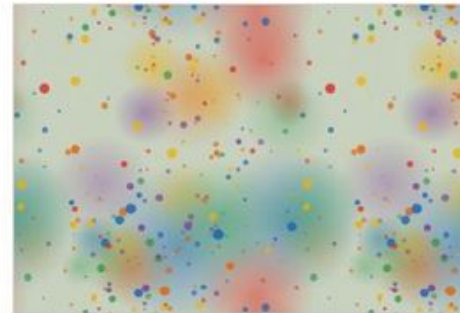
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Wet bloom
WC-WBL
Bloom · 12 in repeat



Bleed
WC-BLD
Bloom · 12 in repeat



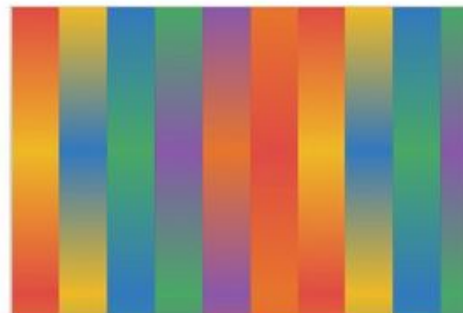
Granulation
WC-GRN
Bloom · 12 in repeat



Flood
WC-FLO
Bloom · 12 in repeat



Wash band
WC-WBN
Wash · 12 in repeat



Ombre
WC-OMB
Wash · 12 in repeat



Wet stripe
WC-WST
Wash · 12 in repeat



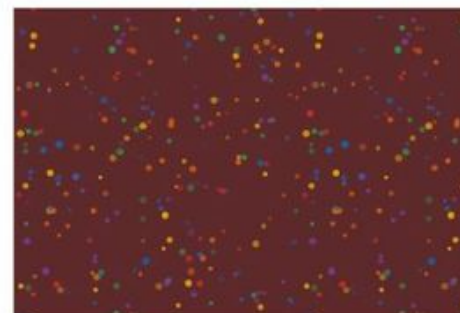
Wash grid
WC-GSQ
Wash · 12 in repeat



Splatter
WC-SPL
Splash · 12 in repeat



Drip
WC-DRP
Splash · 12 in repeat



Speckle
WC-SPK
Splash · 12 in repeat



Dot wash
WC-DTW
Splash · 12 in repeat



ARCHITECTURAL · AN INKSONICS® COLLECTION

Built Environment

The made world rather than the grown one. Facade patterns come from the elevation — mullion, louvre, opening, screen. Structure from what holds it up. Skyline from the city read at a distance, in silhouette or in plan. Orthogonal where the others are organic, and the natural pairing when a project needs both.

15 designs · Facade · Structure · Skyline
Any repeat from 2 to 52 in · any colour



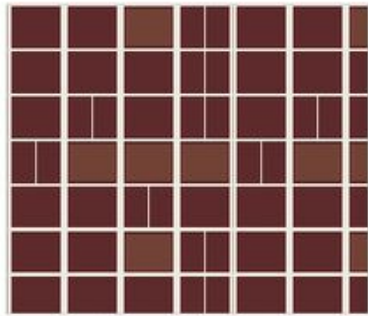
Collection
inksonics.com/q/BE



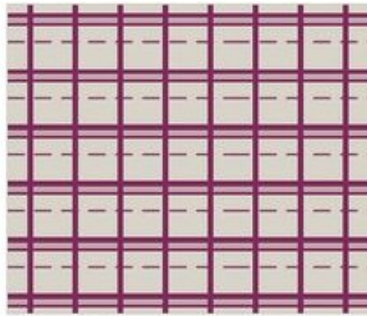
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inksonics.com/q/F-BE

Built Environment · 15 designs

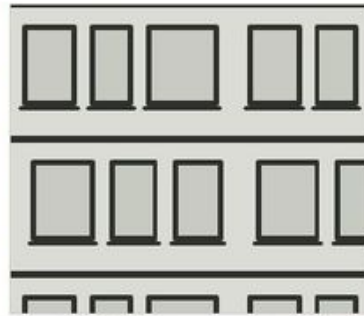
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



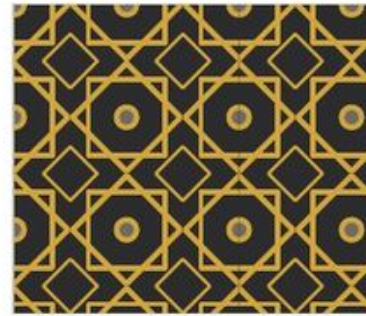
Curtain wall
BE-CTW
Facade · 12 in repeat



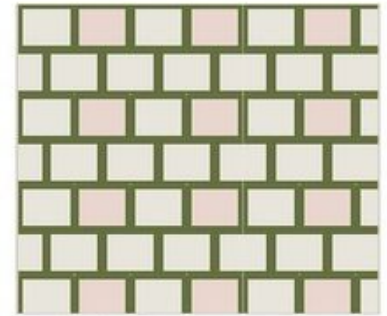
Brise-soleil
BE-BRS
Facade · 12 in repeat



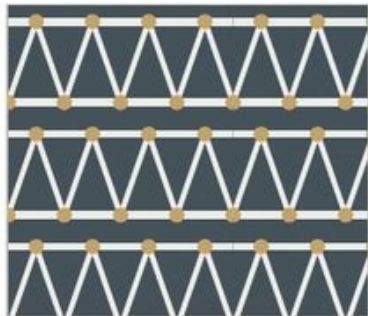
Punched window
BE-PWN
Facade · 12 in repeat



Mashrabiya
BE-MSH
Facade · 12 in repeat



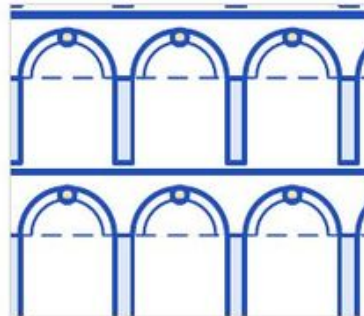
Running bond
BE-RNB
Facade · 12 in repeat



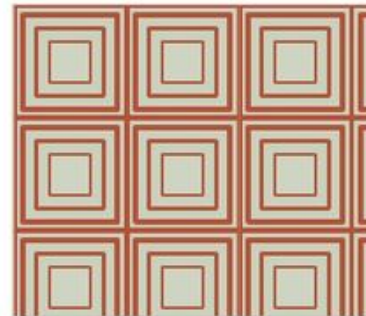
Warren truss
BE-WTR
Structure · 12 in repeat



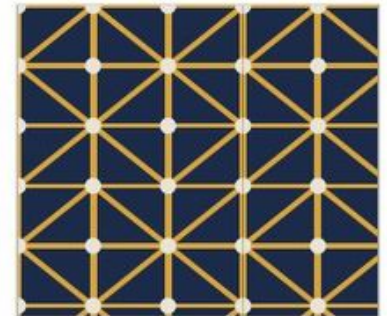
Diagrid
BE-DGR
Structure · 12 in repeat



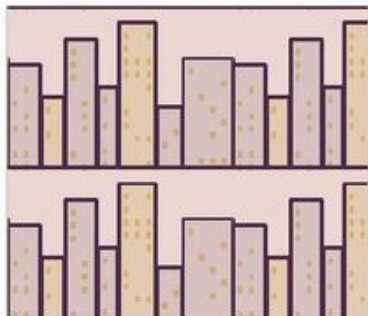
Arcade
BE-ARC
Structure · 12 in repeat



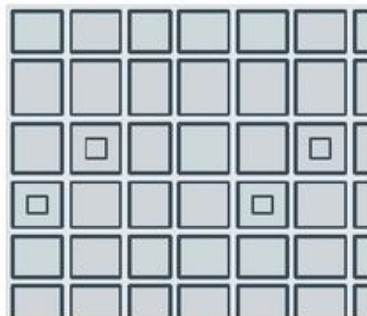
Coffered slab
BE-CFR
Structure · 12 in repeat



Scaffold
BE-SCF
Structure · 12 in repeat



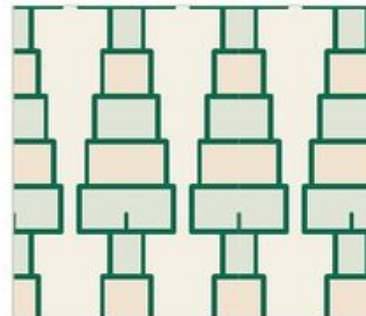
Skyline
BE-SKY
Skyline · 12 in repeat



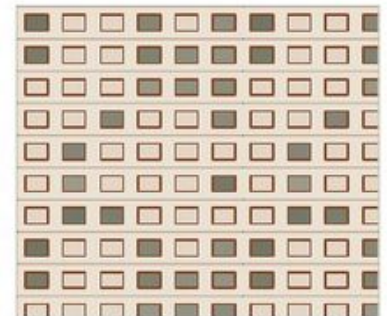
Street grid
BE-STG
Skyline · 12 in repeat



Rooftop plan
BE-RFT
Skyline · 12 in repeat



Setback tower
BE-STK
Skyline · 12 in repeat



Night windows
BE-NWD
Skyline · 12 in repeat



ARCHITECTURAL · AN INKSONICS® COLLECTION

Classical

1400 to 1870. Five movements in sequence — Renaissance order and inlay, Baroque weight and movement, Rococo lightness, Neoclassical restraint, and the Gothic Revival that answered it. Ornament as architects have specified it for six centuries.

15 designs · Renaissance · Baroque · Rococo · Neoclassical · Gothic Revival
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/CL



Flip book
inksonics.com/q/F-CL



Shown: Damask · Slate water · 12 in repeat

Classical · 15 designs

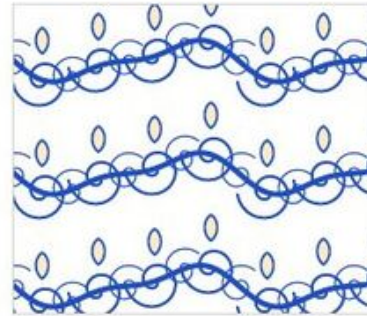
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



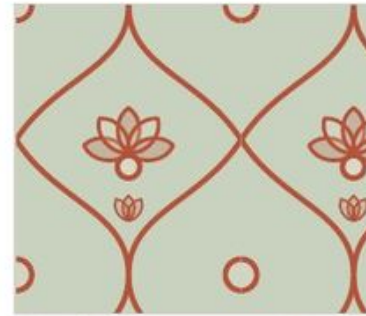
Cosmatesque
CL-COS
Renaissance · 12 in repeat



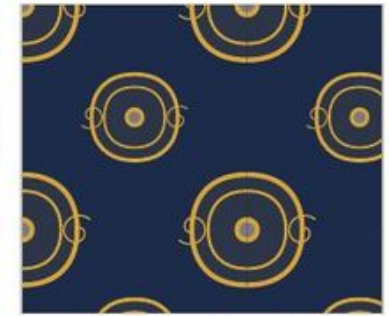
Quatrefoil
CL-QTF
Renaissance · 12 in repeat



Acanthus scroll
CL-ACA
Renaissance · 12 in repeat



Damask
CL-DAM
Baroque · 12 in repeat



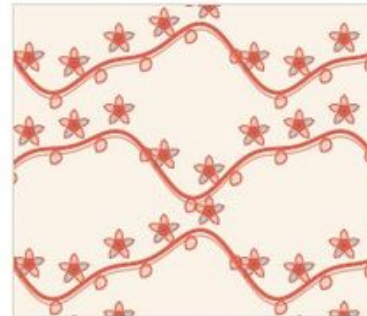
Cartouche
CL-CTC
Baroque · 12 in repeat



Volute
CL-VOL
Baroque · 12 in repeat



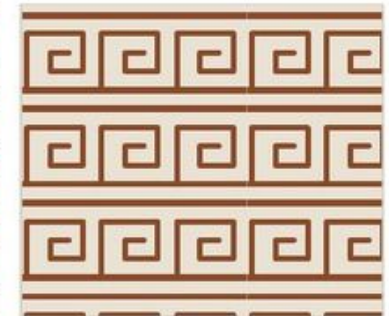
Rocaille shell
CL-ROC
Rococo · 12 in repeat



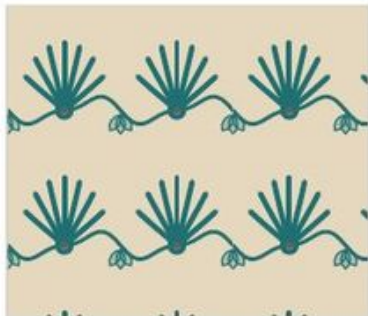
Ribbon sprig
CL-SPR
Rococo · 12 in repeat



Trellis
CL-TRL
Rococo · 12 in repeat



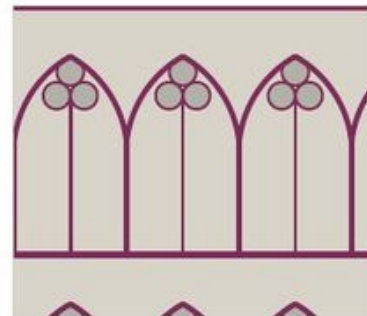
Greek key
CL-GRK
Neoclassical · 12 in repeat



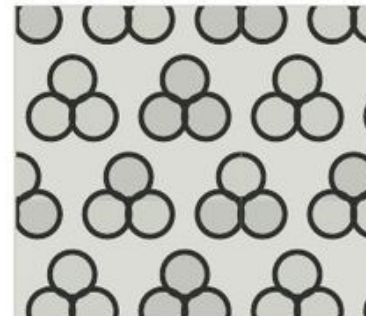
Palmette
CL-PAL
Neoclassical · 12 in repeat



Laurel
CL-LRL
Neoclassical · 12 in repeat



Pointed tracery
CL-TRC
Gothic Revival · 12 in repeat



Trefoil
CL-TRF
Gothic Revival · 12 in repeat



Diaper
CL-DPR
Gothic Revival · 12 in repeat



ARCHITECTURAL · AN INKSONICS® COLLECTION

Modern

1870 to 1940. Impressionism broke the surface into light, Art Nouveau bent it, Cubism took it apart, Art Deco squared it back up, and Surrealism let it dream. Drawn in each movement's idiom rather than after any particular painting.

15 designs · Impressionism · Art Nouveau · Cubism · Art Deco · Surrealism
Any repeat from 2 to 52 in · any colour



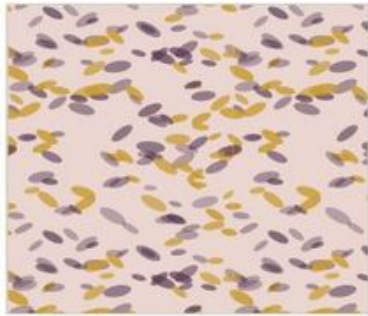
Collection
inksonics.com/q/MD



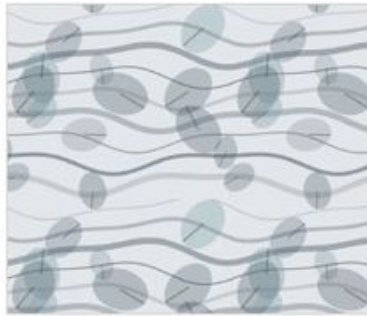
Flip book
inksonics.com/q/F-MD

Modern · 15 designs

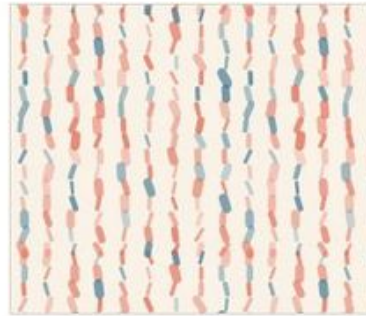
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Broken color
MD-BKC
Impressionism · 12 in repeat



Watergarden
MD-WTG
Impressionism · 12 in repeat



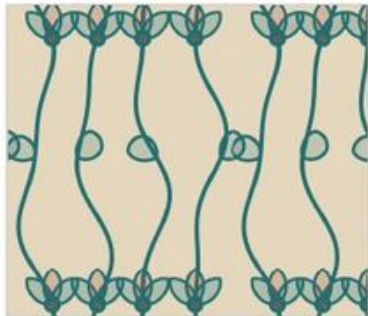
Poplar dabs
MD-PPL
Impressionism · 12 in repeat



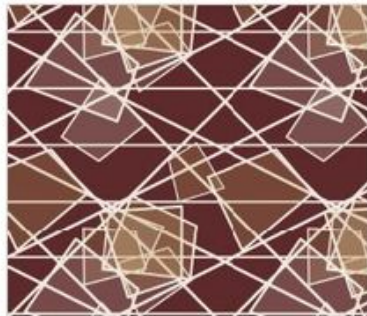
Whiplash
MD-WHP
Art Nouveau · 12 in repeat



Stained glass
MD-SGL
Art Nouveau · 12 in repeat



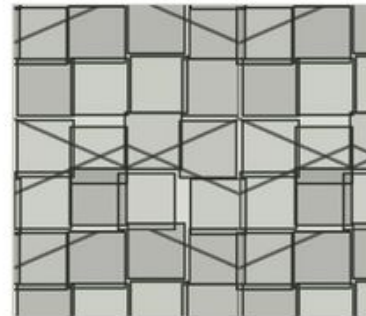
Lily stem
MD-LLY
Art Nouveau · 12 in repeat



Analytic facet
MD-FCT
Cubism · 12 in repeat



Collage plane
MD-CLG
Cubism · 12 in repeat



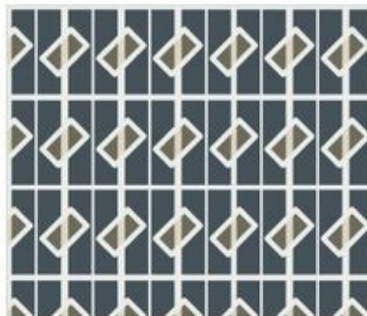
Fragment
MD-FRG
Cubism · 12 in repeat



Sunburst fan
MD-SNB
Art Deco · 12 in repeat



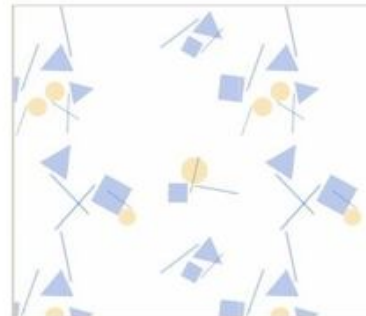
Stepped chevron
MD-SCH
Art Deco · 12 in repeat



Deco grille
MD-GRL
Art Deco · 12 in repeat



Automatism
MD-AUT
Surrealism · 12 in repeat



Floating object
MD-FLO
Surrealism · 12 in repeat



Soft form
MD-SFT
Surrealism · 12 in repeat



ARCHITECTURAL · AN INKSONICS® COLLECTION

Contemporary

1945 onward. Gesture and field, then the eye tricked, the image flattened, the object reduced, and finally the whole argument sent up. The most graphic of the collections and the ones that carry furthest across a large room.

15 designs · Abstract Expressionism · Op Art · Pop Art · Minimalism · Postmodern

Any repeat from 2 to 52 in · any colour



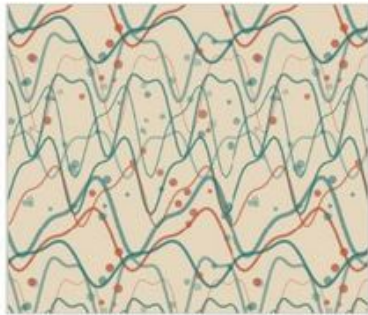
Collection
inksonics.com/q/CT



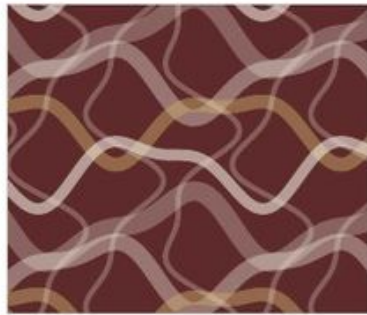
Flip book
inksonics.com/q/F-CT

Contemporary · 15 designs

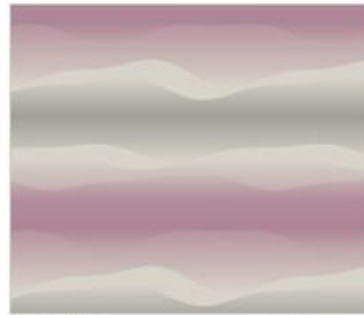
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



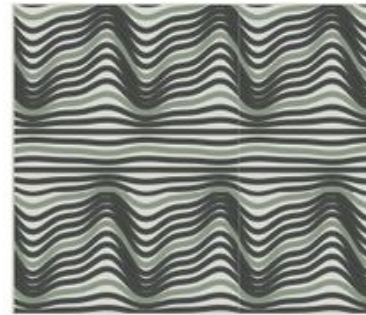
Drip
CT-DRP
Abstract Expressionism · 12 in repeat



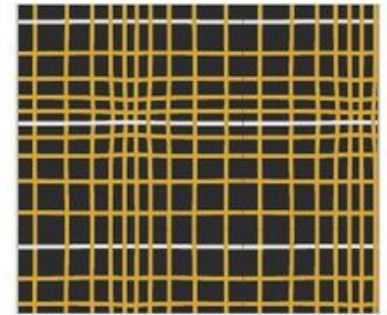
Gesture
CT-GST
Abstract Expressionism · 12 in repeat



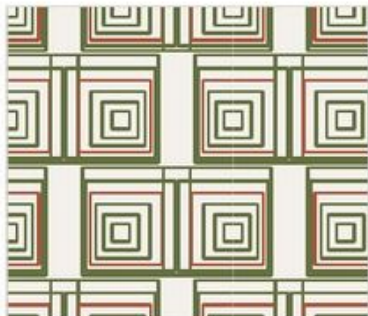
Color field
CT-CFD
Abstract Expressionism · 12 in repeat



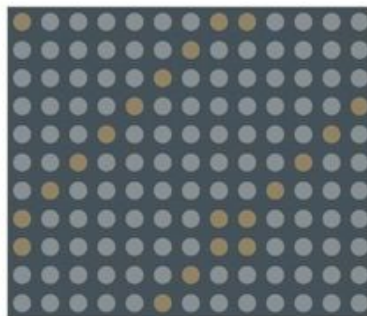
Wave moiré
CT-MOI
Op Art · 12 in repeat



Bulge grid
CT-BLG
Op Art · 12 in repeat



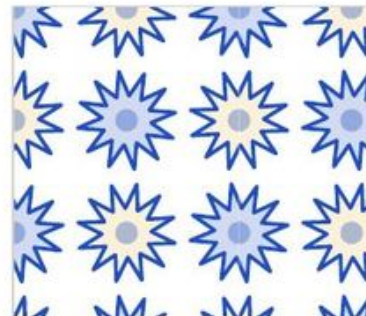
Concentric shift
CT-CNS
Op Art · 12 in repeat



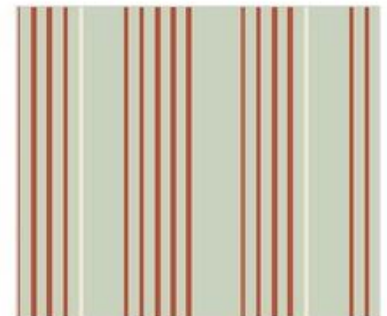
Ben-Day dots
CT-BEN
Pop Art · 12 in repeat



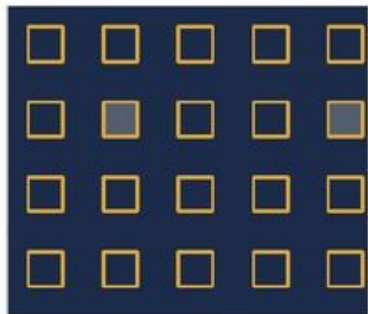
Halftone
CT-HLT
Pop Art · 12 in repeat



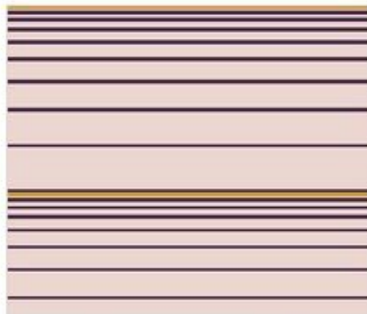
Burst
CT-BRT
Pop Art · 12 in repeat



Serial line
CT-SRL
Minimalism · 12 in repeat



Unit grid
CT-UNT
Minimalism · 12 in repeat



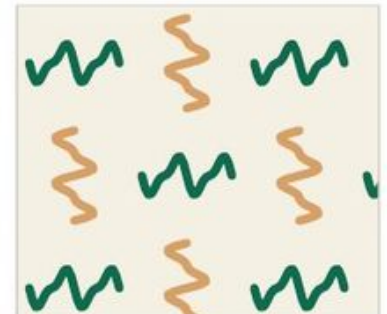
Progression
CT-PRG
Minimalism · 12 in repeat



Memphis
CT-MEM
Postmodern · 12 in repeat



Terrazzo
CT-TZO
Postmodern · 12 in repeat



Squiggle grid
CT-SQG
Postmodern · 12 in repeat



GRAPHIC · AN INKSONICS® COLLECTION

Modular

A tile grammar rather than a drawing. Every cell holds one move — a quarter disc, an arc, a lens, a ring — and the composition is the order they fall in. It tiles by construction, so the repeat is exact at any scale, and it takes flat colour better than anything else in the library: two tones for a Bauhaus register, or pick a palette and the whole grid recolours.

12 designs · Quarter · Arc · Lens

Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/IMO



Flip book
inksonics.com/q/F-MO



Shown: Quarter turn · Ochre on navy · 24 in repeat

Modular · 12 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Quartertum
MO-QTR
Quarter · 24 in repeat



Pie
MO-PIE
Quarter · 24 in repeat



Dot and quarter
MO-DQT
Quarter · 24 in repeat



Counterchange
MO-CHK
Quarter · 24 in repeat



Ring
MO-RNG
Arc · 24 in repeat



Hoop
MO-HOP
Arc · 24 in repeat



Crescent
MO-CRS
Arc · 24 in repeat



Bow
MO-BOW
Arc · 24 in repeat



Lens
MO-LNS
Lens · 24 in repeat



Petal
MO-PET
Lens · 24 in repeat



Split
MO-SPL
Lens · 24 in repeat



Nest
MO-NST
Lens · 24 in repeat



GRAPHIC · AN INKSONICS® COLLECTION

Optic

Line doing the work of tone. Fan is a stripe bundle turned on a corner, Weave is a Truchet field where every tile meets its neighbour on the same points, Field is nested and converging line. Read close it is drawing; read across a room it is shade, and the density shifts as you move. Two tones carry it best.

12 designs · Fan · Weave · Field
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/OP



Flip book
inksonics.com/q/F-OP

Optic · 12 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Fan
OP-FAN
Fan · 24 in repeat



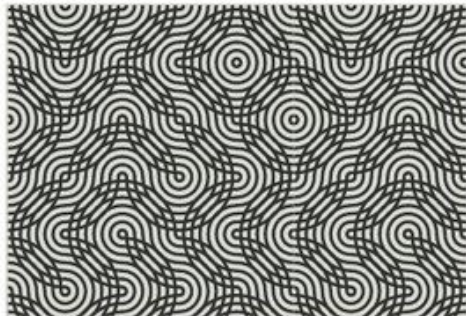
Quad fan
OP-FQD
Fan · 24 in repeat



Fan block
OP-FBK
Fan · 24 in repeat



Shell
OP-FSH
Fan · 24 in repeat



Wave weave
OP-TRW
Weave · 24 in repeat



Curl
OP-TRC
Weave · 24 in repeat



Loose weave
OP-TRD
Weave · 24 in repeat



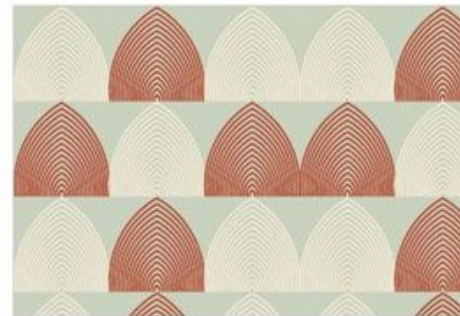
Maze
OP-TRM
Weave · 24 in repeat



Nested diamond
OP-NSD
Field · 24 in repeat



Diamond drift
OP-NSV
Field · 24 in repeat



Arch
OP-ARC
Field · 24 in repeat



Chevron rise
OP-CHV
Field · 24 in repeat



GRAPHIC · AN INKSONICS® COLLECTION

Mirror

One accident, doubled. A mass of ink is drawn once and then reflected or turned about a point, which is what makes something irregular read as deliberate. Blot is a single fold, Kaleidoscope turns it four, six or eight ways, Facet breaks it into planes. The motif is drawn to sit inside its own cell, so an irregular form still tiles exactly.

12 designs · Blot · Kaleidoscope · Facet
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/MR



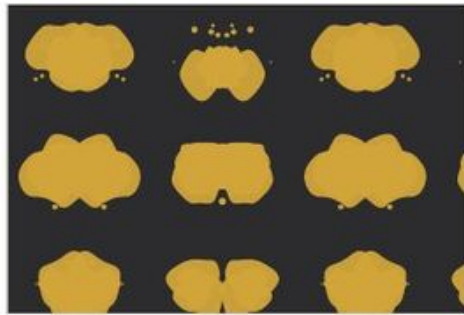
Flip book
inksonics.com/q/F-MR



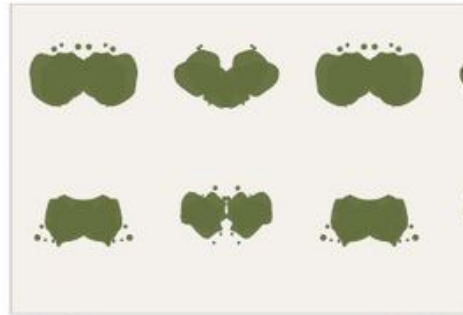
Shown: Sixfold · Chalk on slate · 36 in repeat

Mirror · 12 designs

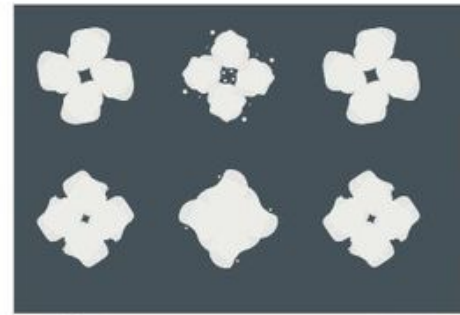
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Rorschach
MR-BLT
Blot · 36 in repeat



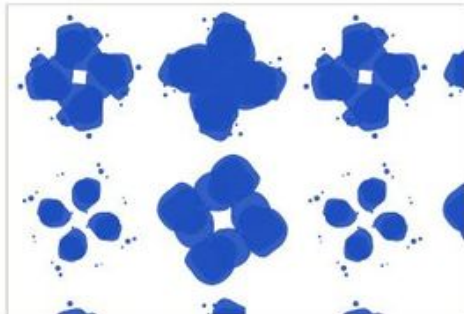
Butterfly
MR-BFY
Blot · 36 in repeat



Cross blot
MR-CRB
Blot · 36 in repeat



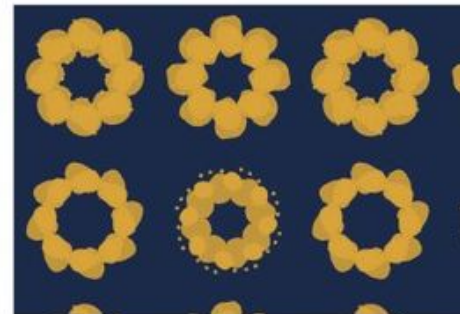
Spill
MR-SPL
Blot · 36 in repeat



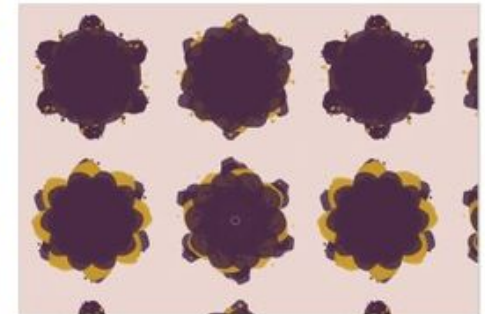
Fourfold
MR-KL4
Kaleidoscope · 36 in repeat



Sixfold
MR-KL6
Kaleidoscope · 36 in repeat



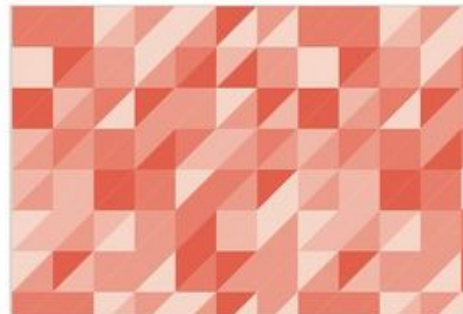
Eightfold
MR-KL8
Kaleidoscope · 36 in repeat



Rosette
MR-ROS
Kaleidoscope · 36 in repeat



Shard
MR-SHD
Facet · 36 in repeat



Triangulate
MR-TRI
Facet · 36 in repeat



Prism
MR-PRS
Facet · 36 in repeat



Mosaic
MR-MSC
Facet · 36 in repeat



GRAPHIC · AN INKSONICS® COLLECTION

Contour

Iso-lines of a landscape that does not exist. The field behind these is built so that it wraps exactly, which means the contours close around the tile rather than being cut at it — a line leaving one edge arrives at the other at the same height. Contour is survey weight, Band is the heavy sweep, Relief works two weights against each other. Large is where it belongs.

12 designs · Contour · Band · Relief
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/CR



Flip book
inksonics.com/q/F-CR

Contour · 12 designs

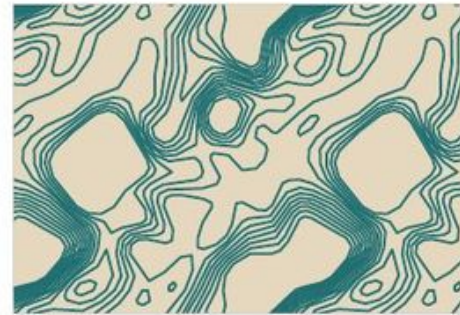
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Topography
CR-TOP
Contour · 36 in repeat



Strata
CR-STR
Contour · 36 in repeat



Isoline
CR-ISO
Contour · 36 in repeat



Survey
CR-SVY
Contour · 36 in repeat



Flow
CR-FLW
Band · 36 in repeat



Swell
CR-SWL
Band · 36 in repeat



Dune
CR-DUN
Band · 36 in repeat



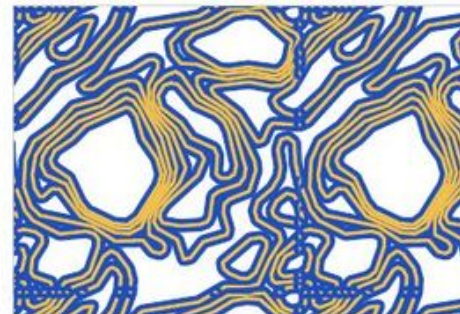
Tide
CR-TID
Band · 36 in repeat



Relief
CR-RLF
Relief · 36 in repeat



Ridgeline
CR-RGL
Relief · 36 in repeat



Basin
CR-BSN
Relief · 36 in repeat



Vein
CR-VEI
Relief · 36 in repeat



TEXTURE AND MATERIAL · AN INKSONICS®
COLLECTION

Woodgrains

Timber figure, drawn the way a millworker would name it. Cut is what the saw decides — plainsawn flame, quartersawn ray fleck, rift, burl, end grain. Character is what the tree decides — open pore, fine grain, ribbon stripe, knots, weathering. Layup is what you decide — plank, herringbone, chevron, parquet, shiplap.

15 designs · Cut · Character · Layup
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/WD



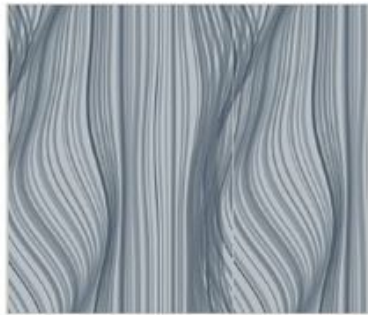
Flip book
inksonics.com/q/F-WD



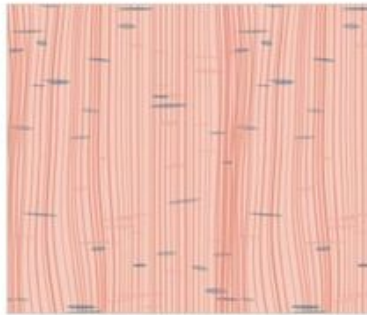
Shown: Plainsawn · Oxide on oak · 12 in repeat

Woodgrains · 15 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Plainsawn
WD-PLN
Cut · 12 in repeat



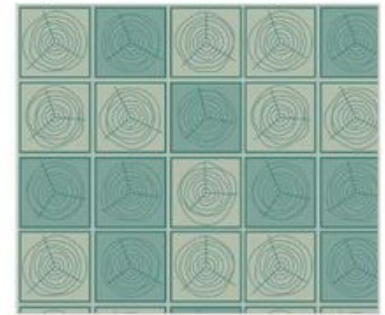
Quartersawn
WD-QTR
Cut · 12 in repeat



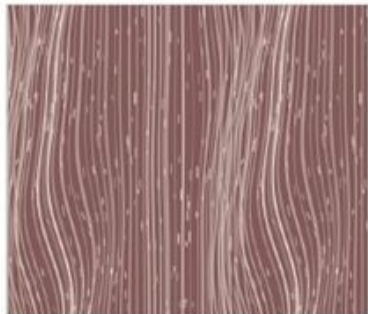
Rift
WD-RFT
Cut · 12 in repeat



Burl
WD-BRL
Cut · 12 in repeat



End grain
WD-END
Cut · 12 in repeat



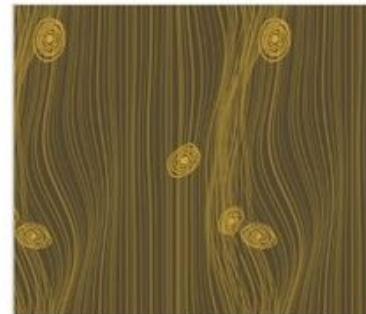
Open pore
WD-OAK
Character · 12 in repeat



Fine grain
WD-MPL
Character · 12 in repeat



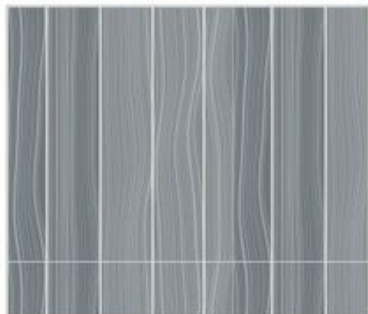
Ribbon stripe
WD-RIB
Character · 12 in repeat



Knotty
WD-KNT
Character · 12 in repeat



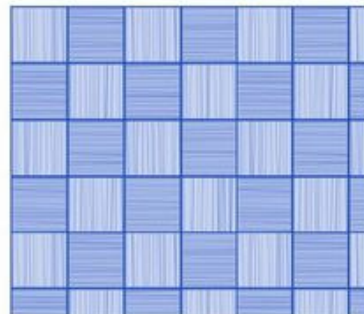
Bamboard
WD-BRN
Character · 12 in repeat



Random plank
WD-PLK
Layup · 12 in repeat



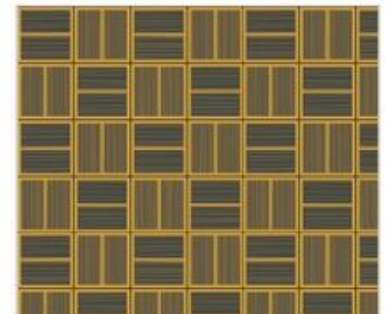
Shi lap
WD-SHP
Layup · 12 in repeat



Parquet
WD-PAR
Layup · 12 in repeat



Chevron
WD-CHV
Layup · 12 in repeat



Basketweave
WD-BSK
Layup · 12 in repeat



TEXTURE AND MATERIAL · AN INKSONICS®
COLLECTION

Atmosphere

Depth rather than drawing. Each design is built from tonal fields, soft gradation and layered noise, so it reads as air and distance instead of line — and still repeats seamlessly at any size. Mist is weather, Canopy is foliage at three depths, Horizon is land and sky. They take their range from the pattern and ground colours, so a single hue gives you a full tonal scale.

12 designs · Mist · Canopy · Horizon
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/AT



Flip book
inksonics.com/q/F-AT



Shown: Drift · Slate water · 36 in repeat

Atmosphere · 12 designs

Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



Drift
AT-DRF
Mist · 36 in repeat



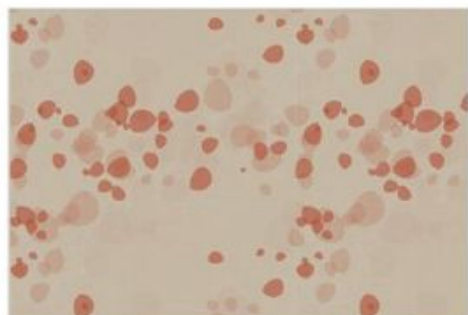
Fog bank
AT-FOG
Mist · 36 in repeat



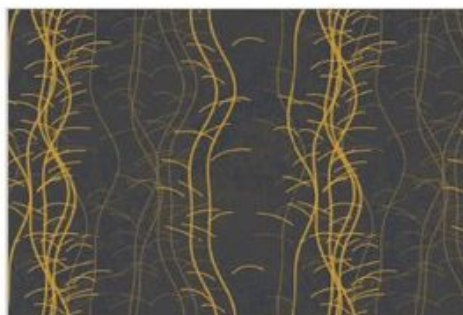
Vapour
AT-VAP
Mist · 36 in repeat



Haze
AT-HAZ
Mist · 36 in repeat



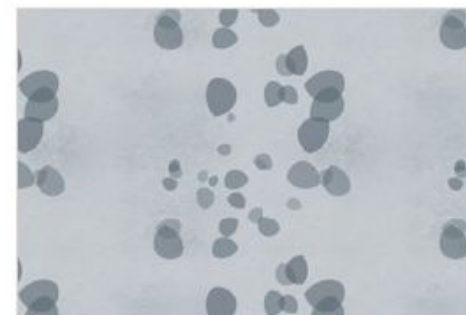
Understory
AT-UND
Canopy · 36 in repeat



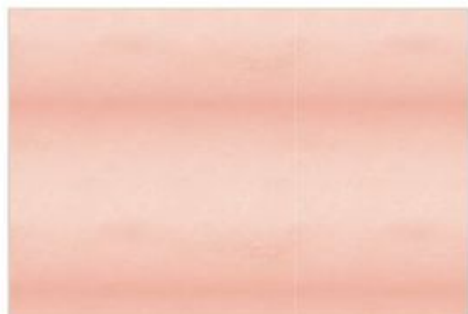
Branch veil
AT-BRV
Canopy · 36 in repeat



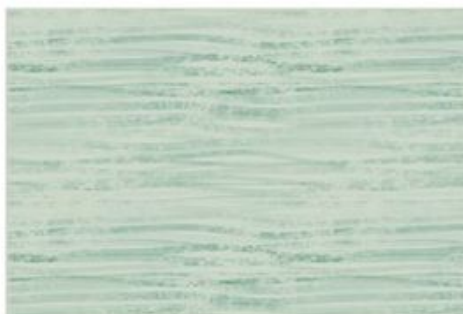
Reed bank
AT-RED
Canopy · 36 in repeat



Bough
AT-BGH
Canopy · 36 in repeat



Daybreak
AT-DAY
Horizon · 36 in repeat



Waterline
AT-WTR
Horizon · 36 in repeat



Ridge
AT-RDG
Horizon · 36 in repeat



Dusk
AT-DSK
Horizon · 36 in repeat



TEXTURE AND MATERIAL · AN INKSONICS®
COLLECTION

Large Format

Designed for a 24-inch repeat rather than scaled up to one. Each tile carries four to six times the incident of a standard pattern, so the design resolves at room distance instead of turning coarse. Medallion is a centred motif on a field, Botanical is stem and bloom at architectural scale, Stone is slab figure. Selecting one sets the repeat to its recommended size.

12 designs · Medallion · Botanical · Stone
Any repeat from 2 to 52 in · any colour



Collection
inksonics.com/q/LF



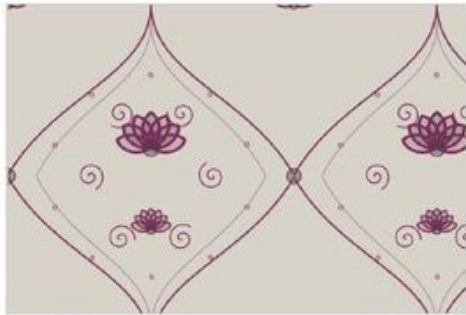
Flip book
inksonics.com/q/FLF



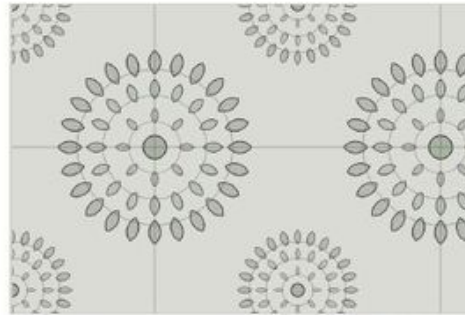
Shown: Grand damask · Emerald on ivory · 24 in repeat

Large Format · 12 designs

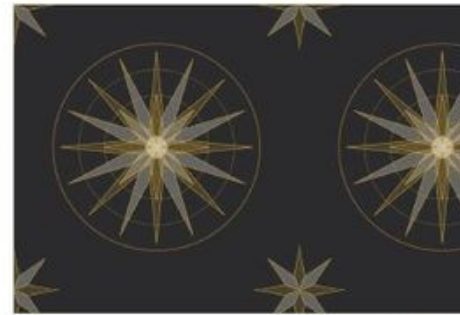
Shown in a lead colourway at standard repeat · scan any design for every colourway and scale



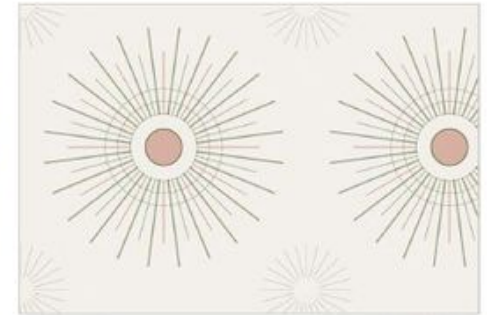
Grand damask
LF-GDM
Medallion · 24 in repeat



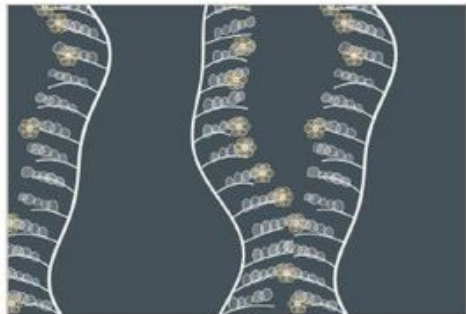
Rosette
LF-ROS
Medallion · 24 in repeat



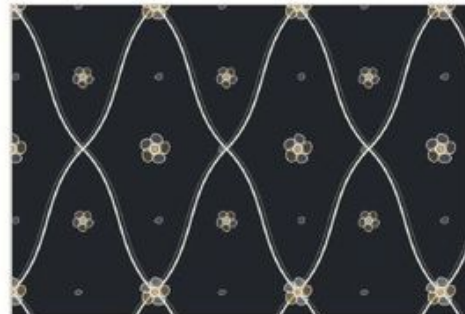
Compass
LF-CMP
Medallion · 24 in repeat



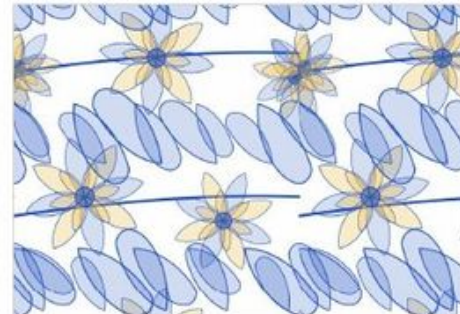
Sunburst
LF-SBM
Medallion · 24 in repeat



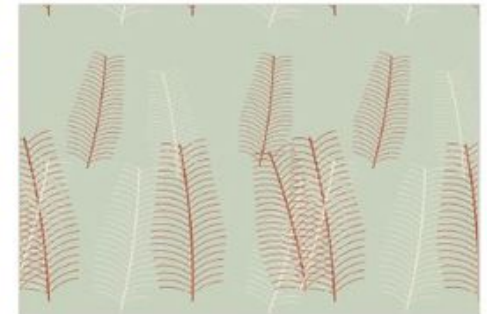
Branch
LF-BRA
Botanical · 24 in repeat



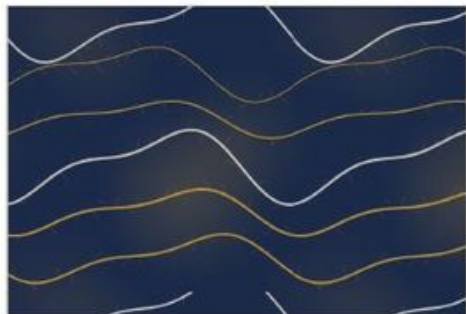
Trellis vine
LF-TRL
Botanical · 24 in repeat



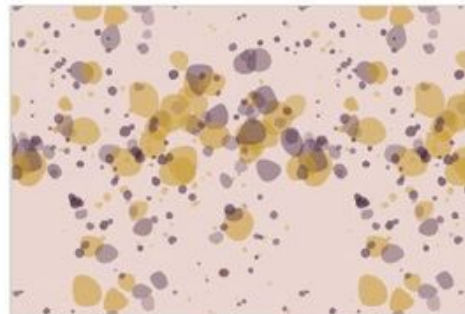
Magnolia
LF-MAG
Botanical · 24 in repeat



Fern panel
LF-FRN
Botanical · 24 in repeat



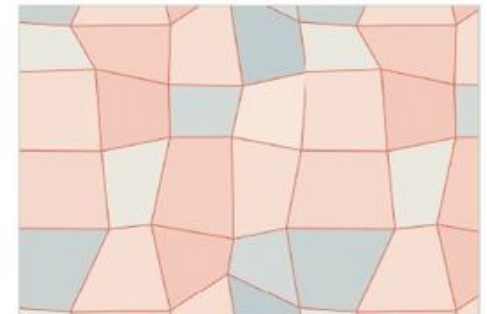
Marble slab
LF-MRB
Stone · 24 in repeat



Grand terrazzo
LF-TRZ
Stone · 24 in repeat



Travertine
LF-TRV
Stone · 24 in repeat



Slate cleft
LF-SLT
Stone · 24 in repeat



35 rooms



Frost lattice
Nature's Geometry · NG-FRS



Fish scale
Nature's Geometry · NG-SCL



Pine chevron
Nature's Geometry · NG-PIN



Palm fan
Nature's Geometry · NG-PLM



Petal rosette
Nature's Geometry · NG-PTL



Ridgeline
Nature's Geometry · NG-RDG



Honeycomb
Nature's Geometry · NG-HNY



Basalt column
Nature's Geometry · NG-BSL



Reed grass
Nature's Geometry · NG-RED



Ripple
Nature's Geometry · NG-RPL



Branch lattice
Nature's Geometry · NG-BRC



Fern frond
Nature's Geometry · NG-FRN



Crystal facet
Nature's Geometry · NG-CRY



Ginkgo scatter
Nature's Hand · NH-GNK



Radiolarian
Nature's Form · NF-RAD



Spreading canopy
Grove · GR-CNP



Meadow
Garden · GD-MDW



Peony
Flowers · FL-PEO



Monstera
Foliage · PH-MONST



Scallop
Hand Block · HB-SCA



Cut diamond
Tribal · TB-NDM



Indigo
Folk Garden · FK-IND



Charged dab
Painterly · PT-CDB



Wash band
Watercolors · WC-WBN



Mashrabiya
Built Environment · BE-MSH



Damask
Classical · CL-DAM



Stepped chevron
Modern · MD-SCH



Terrazzo
Contemporary · CT-TZO



Quarter turn
Modular · MO-QTR



Wave weave
Optic · OP-TRW

Every design, by code

NG · NATURE'S GEOMETRY

Collection inksonics.com/q/NG · flip book inksonics.com/q/F-NG · p.06



Honeycomb
NG-HNY



Basalt column
NG-BSL



Frost lattice
NG-FRS



Crystal facet
NG-CRY



Bubble field
NG-BUB



Fish scale
NG-SCL



Ripple
NG-RPL



Dune ripple
NG-DUN



Pebble stack
NG-PEB



Ridgeline
NG-RDG



Rainfall
NG-RAI



Reed grass
NG-RED



Pine chevron
NG-PIN



Wood grain
NG-GRN



Bark fissure
NG-BRK



Fern frond
NG-FRN



Branch lattice
NG-BRC



Petal rosette
NG-PTL



Seed pod
NG-SED



Palm fan
NG-PLM

NH · NATURE'S HAND

Collection inksonics.com/q/NH · flip book inksonics.com/q/F-NH · p.08



Ginkgo scatter
NH-GNK



Willow drift
NH-WIL



Meadow grass
NH-MDW



Poppy meadow
NH-POP



Vine trail
NH-VIN



Erosion strata
NH-STR



Stone vein
NH-VEN



Cracked clay
NH-CLY



Murmuration
NH-MUR



Dandelion drift
NH-DAN



Frost bloom
NH-FRO

NF · NATURE'S FORM

Collection inksonics.com/q/NF · flip book inksonics.com/q/F-NF · p.10



Cell tissue
NF-CEL



Membrane fold
NF-MEM



Papilla
NF-PAP



Trabecular
NF-TRA



Vertebra
NF-VRT



Radiolarian
NF-RAD



Rib vault
NF-RIB



Diatom
NF-DIA



Brain coral
NF-COR



Mitosis
NF-MIT



Mycelium
NF-MYC



Tendril
NF-TEN



Bud cluster
NF-BUD

GR · GROVE

Collection inksonics.com/q/GR · flip book inksonics.com/q/F-GR · p.12Aspen stand
GR-ASPTimberline
GR-TMBSpreading canopy
GR-CNPFern grove
GR-FRGSplit leaf
GR-SPLWinter branch
GR-WBRMist forest
GR-MSTDappled light
GR-DAPUnderstory
GR-LNDPaper palms
GR-PPMBanana grove
GR-BAN

GD · GARDEN

Collection inksonics.com/q/GD · flip book inksonics.com/q/F-GD · p.14Meadow
GD-MDWMeadow dense
GD-MDDSprigged
GD-MDSBerry meadow
GD-MDBBloom
GD-BLMAnemone
GD-BLATropic
GD-BLTLeaf print
GD-BLLGarland
GD-GRLVine
GD-GRVTrailing
GD-GRTFolk garden
GD-GRF

FL · FLOWERS

Collection inksonics.com/q/FL · flip book inksonics.com/q/F-FL · p.16Tulip field
FL-TULDaisy scatter
FL-DSYCosmos
FL-COSWildflower mix
FL-MIXPeony
FL-PEORose
FL-ROSAnemone
FL-ANEDahlia
FL-DAHGarland
FL-GARStem stripe
FL-STMSprig
FL-SPGBorder
FL-BOR

PH · FOLIAGE

Collection inksonics.com/q/PH · flip book inksonics.com/q/F-PH · p.18Spruce
PH-SPRUCMonstera
PH-MONSTDew monstera
PH-DEWMOCalathea
PH-CALTHFern and monstera
PH-FRNMFO

HB · HAND BLOCK

Collection inksonics.com/q/HB · flip book inksonics.com/q/F-HB · p.20Checker
HB-CHKWobble grid
HB-GRDPlaid
HB-PLDTile square
HB-TILDiamond
HB-DMDArch
HB-ARHScallop
HB-SCAHalf moon
HB-HFMRainbow
HB-RNBBubble arch
HB-BARWavy stripe
HB-WVYHerringbone
HB-HRB

HB · HAND BLOCK (CONT.)



Tally
HB-TLY



Broken stripe
HB-BRS



Zigzag
HB-ZIG

TB · TRIBAL

Collection inksonics.com/q/TB · flip book inksonics.com/q/F-TB · p.22



Cut diamond
TB-NDM



Cut square
TB-NSQ



Spiral
TB-NSP



Chevron nest
TB-NCH



Hook
TB-MHK



Cross
TB-MCR



Comb
TB-MCM



Dart
TB-MAR



Strip
TB-BST



Ladder
TB-BLD



Zigzag
TB-BZG



Cut check
TB-BCK

FK · FOLK GARDEN

Collection inksonics.com/q/FK · flip book inksonics.com/q/F-FK · p.24



Moss
FK-MOS



Indigo
FK-IND



Clay
FK-CLY



Ink
FK-INK



Rose
FK-ROS



Sand
FK-SND

PT · PAINTERLY

Collection inksonics.com/q/PT · flip book inksonics.com/q/F-PT · p.26



Leaf dapple
PT-DAP



Sun fleck
PT-SUN



Stipple
PT-STP



Rain spot
PT-RSP



Brushed grass
PT-BGR



Combed field
PT-CMB



Bloom stroke
PT-BST



Underpainting
PT-UND



Tonal drift
PT-TDR



Stain
PT-STN



Weathered ground
PT-WGD



Loaded brush
PT-LDB



Palette knife
PT-PKN



Charged dab
PT-CDB



Sweep
PT-SWP



Dry brush
PT-DRY



Scumble
PT-SCM



Wiped
PT-WIP



Impasto
PT-IMP

WC · WATERCOLORS

Collection inksonics.com/q/WC · flip book inksonics.com/q/F-WC · p.28Wet bloom
WC-WBLBleed
WC-BLDGranulation
WC-GRNFlood
WC-FLOWash band
WC-WBNOmbre
WC-OMBWet stripe
WC-WSTWash grid
WC-GSQSplatter
WC-SPLDrip
WC-DRPSpeckle
WC-SPKDot wash
WC-DTW

BE · BUILT ENVIRONMENT

Collection inksonics.com/q/BE · flip book inksonics.com/q/F-BE · p.30Curtain wall
BE-CTWBrise-soleil
BE-BRSPunched window
BE-PWNMashrabiya
BE-MSHRunning bond
BE-RNBWarren truss
BE-WTRDiagrid
BE-DGRArcade
BE-ARCCoffered slab
BE-CFRScaffold
BE-SCFSkyline
BE-SKYStreet grid
BE-STGRooftop plan
BE-RFTSetback tower
BE-STKNight windows
BE-NWD

CL · CLASSICAL

Collection inksonics.com/q/CL · flip book inksonics.com/q/F-CL · p.32Cosmatesque
CL-COSQuatrefoil
CL-QTFAcanthus scroll
CL-ACADamask
CL-DAMCartouche
CL-CTCVolute
CL-VOLRocaille shell
CL-RDCRibbon sprig
CL-SPRTrellis
CL-TRLGreek key
CL-GRKPalmette
CL-PALLaurel
CL-LRLPointed tracery
CL-TRCTrefoil
CL-TRFDiaper
CL-DPR

MD · MODERN

Collection inksonics.com/q/MD · flip book inksonics.com/q/F-MD · p.34Broken color
MD-BKCWater garden
MD-WTGPoplar dabs
MD-PPLWhiplash
MD-WHPStained glass
MD-SGLLily stem
MD-LLYAnalytic facet
MD-FCTCollage plane
MD-CLGFragment
MD-FRGSunburst fan
MD-SNBStepped chevron
MD-SCHDeco grille
MD-GRLAutomatism
MD-AUTFloating object
MD-FLOSoft form
MD-SFT

CT · CONTEMPORARY

Collection inksonics.com/q/CT · flip book inksonics.com/q/F-CT · p.36Drip
CT-DRPGesture
CT-GSTColor field
CT-CFDWave moiré
CT-MOIBulge grid
CT-BLGConcentric shift
CT-CNSBen-Day dots
CT-BENHalftone
CT-HLTBurst
CT-BRTSerial line
CT-SRLUnit grid
CT-UNTProgression
CT-PRGMemphis
CT-MEMTerrazzo
CT-TZOSquiggle grid
CT-SQG

MO · MODULAR

Collection inksonics.com/q/MO · flip book inksonics.com/q/F-MO · p.38Quarter turn
MO-QTRPie
MO-PIEDot and quarter
MO-DQTCounterchange
MO-CHKRing
MO-RNGHoop
MO-HOPCrescent
MO-CRSBow
MO-BOWLens
MO-LNSPetal
MO-PETSplit
MO-SPLNest
MO-NST

OP · OPTIC

Collection inksonics.com/q/OP · flip book inksonics.com/q/F-OP · p.40Fan
OP-FANQuad fan
OP-FQDFan block
OP-FBKShell
OP-FSHWave weave
OP-TRWCurl
OP-TRCLoose weave
OP-TRDMaze
OP-TRMNested diamond
OP-NSDDiamond drift
OP-NSVArch
OP-ARCChevron rise
OP-CHV

MR · MIRROR

Collection inksonics.com/q/MR · flip book inksonics.com/q/F-MR · p.42Rorschach
MR-BLTButterfly
MR-BFYCross blot
MR-CBSSpill
MR-SPLFourfold
MR-KLASixfold
MR-KLSEightfold
MR-KLSRosette
MR-ROSShard
MR-SHDTriangulate
MR-TRIPrism
MR-PRSMosaic
MR-MSD

CR · CONTOUR

Collection inksonics.com/q/CR · flip book inksonics.com/q/F-CR · p.44Topography
CR-TOPStrata
CR-STRIsoline
CR-ISOSurvey
CR-SVYFlow
CR-FLWSwell
CR-SWLDune
CR-DUNTide
CR-TIDRelief
CR-RLFRidgeline
CR-RGLBasin
CR-BSNVein
CR-VEI

WD · WOODGRAINS

Collection inksonics.com/q/WD · flip book inksonics.com/q/F-WD · p.46Plainsawn
WD-PLNQuartersawn
WD-QTRRift
WD-RFTBurl
WD-BRLEnd grain
WD-ENDOpen pore
WD-OAKFine grain
WD-MPLRibbon stripe
WD-RIBKnotty
WD-KNTBarnboard
WD-BRNRandom plank
WD-PLKShiplap
WD-SHPParquet
WD-PARChevron
WD-CHVBasketweave
WD-BSK

AT · ATMOSPHERE

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Drift
AT-DRF



Fog bank
AT-FOG



Vapour
AT-VAP



Haze
AT-HAZ



Understory
AT-UND



Branch veil
AT-BRV



Reed bank
AT-RED



Bough
AT-BGH



Daybreak
AT-DAY



Waterline
AT-WTR



Ridge
AT-RDG



Dusk
AT-DSK

LF · LARGE FORMAT

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Grand damask
LF-GDM



Rosette
LF-ROS



Compass
LF-CMP



Sunburst
LF-SBM



Branch
LF-BRA



Trellis vine
LF-TRL



Magnolia
LF-MAG



Fern panel
LF-FRN



Marble slab
LF-MRB



Grand terrazzo
LF-TRZ



Travertine
LF-TRV



Slate cleft
LF-SLT

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