InkSonics®

THE ART OF SOUND

PORTFOLIO · 2026

THE COLLECTION

Grove

11 designs · Silhouette · Botanical · Atmosphere · Cut Paper

Ink-Tuitive®

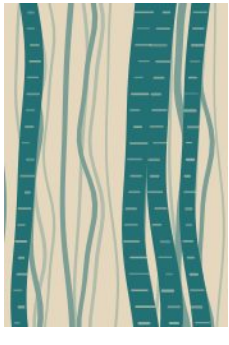
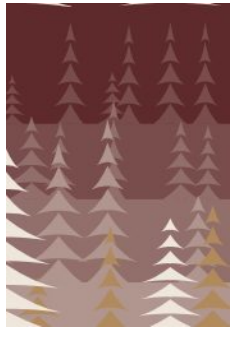
Scalable and colour-definable
in the Ink-Tuitive® Studio
www.ink-tuitive.com

AN INKSONICS® COLLECTION

Grove

Forest at architectural scale, drawn to a three-drop match. One repeat is three 52 in drops wide and one 10 ft drop long — 156 × 120 in — so the design crosses the joins instead of stopping at them, and no two drops in a set are interchangeable. Silhouette is flat tonal planes receding, Botanical is drawn leaf and frond, Atmosphere is mist and light, Cut Paper is hard-edged shape. The repeat is fixed; every tonal layer takes its own color.

Silhouette	3 designs
Botanical	3 designs
Atmosphere	3 designs
Cut Paper	2 designs

Available on

WCV	Type II 20 oz Textured Vinyl Wallcovering · 52 in web
MWC	Mylar Wallcovering · 52 in web, gold or silver foil ground
RWC	Residential Wallcovering · 27 in, 27 ft bolts
PNL	Standard Fabric Wrapped Panel · 48 in
ACP	Acoustic Fabric Wrapped Panel · 48 in · NRC 0.95
AVP	Acoustic Vinyl Wrapped Panel · 48 in

Scale and repeat

Every Grove design is a fixed 156 × 120 in repeat. On Type II it is a three-drop match: three 52 in drops lettered A, B, C, not interchangeable, three full 30 ft sets to a 90 ft bolt. On fabric panels it is laid out on 39 in panels, four to the repeat, lettered A–D. On Residential each 27 in drop is printed in sequence from the design and numbered in hanging order.

Scale and colour

Every InkSonics® collection is scalable and colour-definable in the Ink-Tuitive® Studio at www.ink-tuitive.com. The six colourways on each page are starting points: set the repeat, and set ink, ground and accent to any colour or to a supplied chip.

Specification

Codes read `PRODUCT-COLLECTION-PATTERN-REPEAT-WEIGHT-COLOURWAY`. Put the product code from the table above in front of the code on each page.

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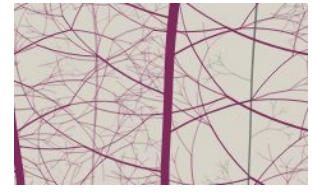

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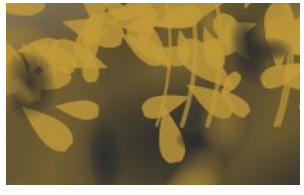

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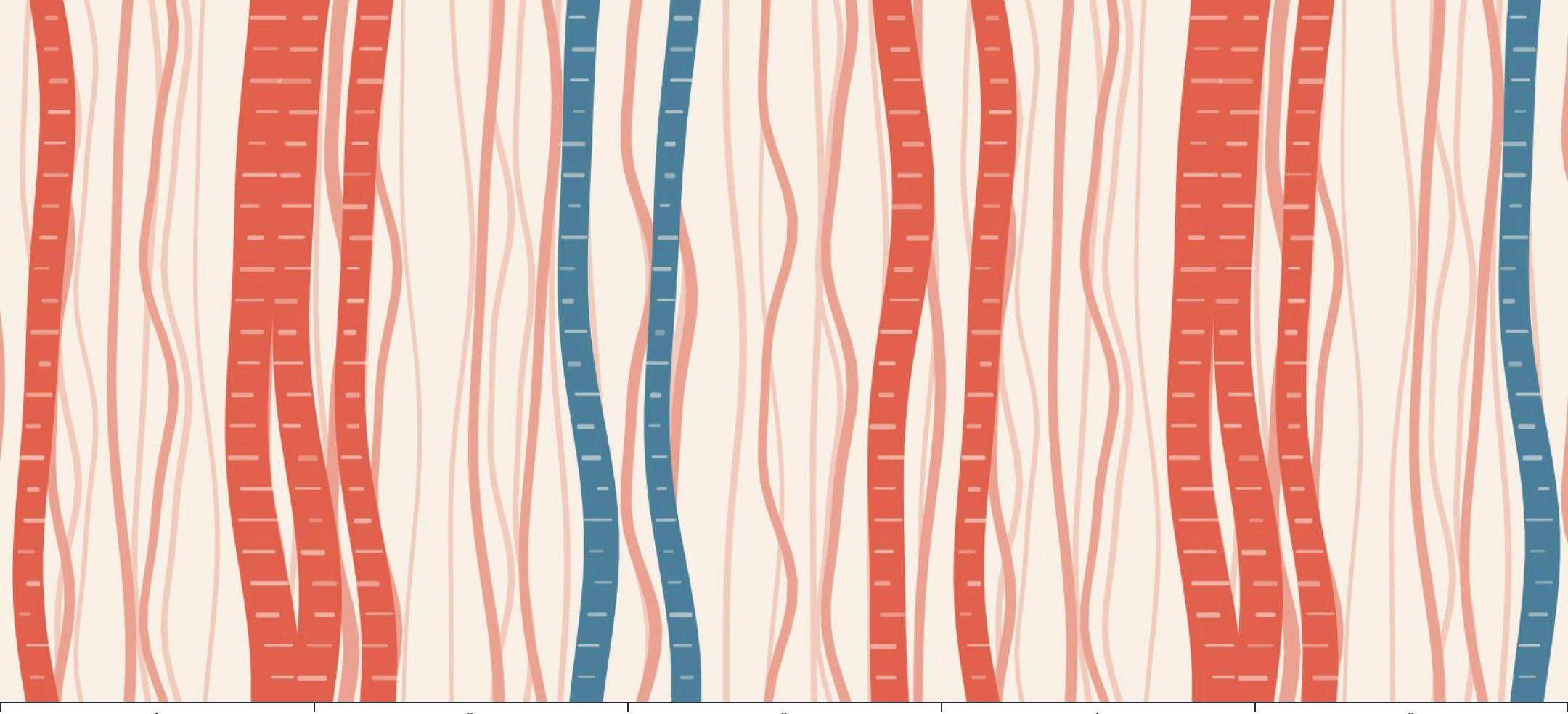


SILHOUETTE

Aspen stand

GR-ASP · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Far trunks, Mid trunks, Lead trunks, Accent trunk
Colourway shown	Coral on cream

WCV-GR-ASP-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Coral on cream
E2604B / FBF3E8

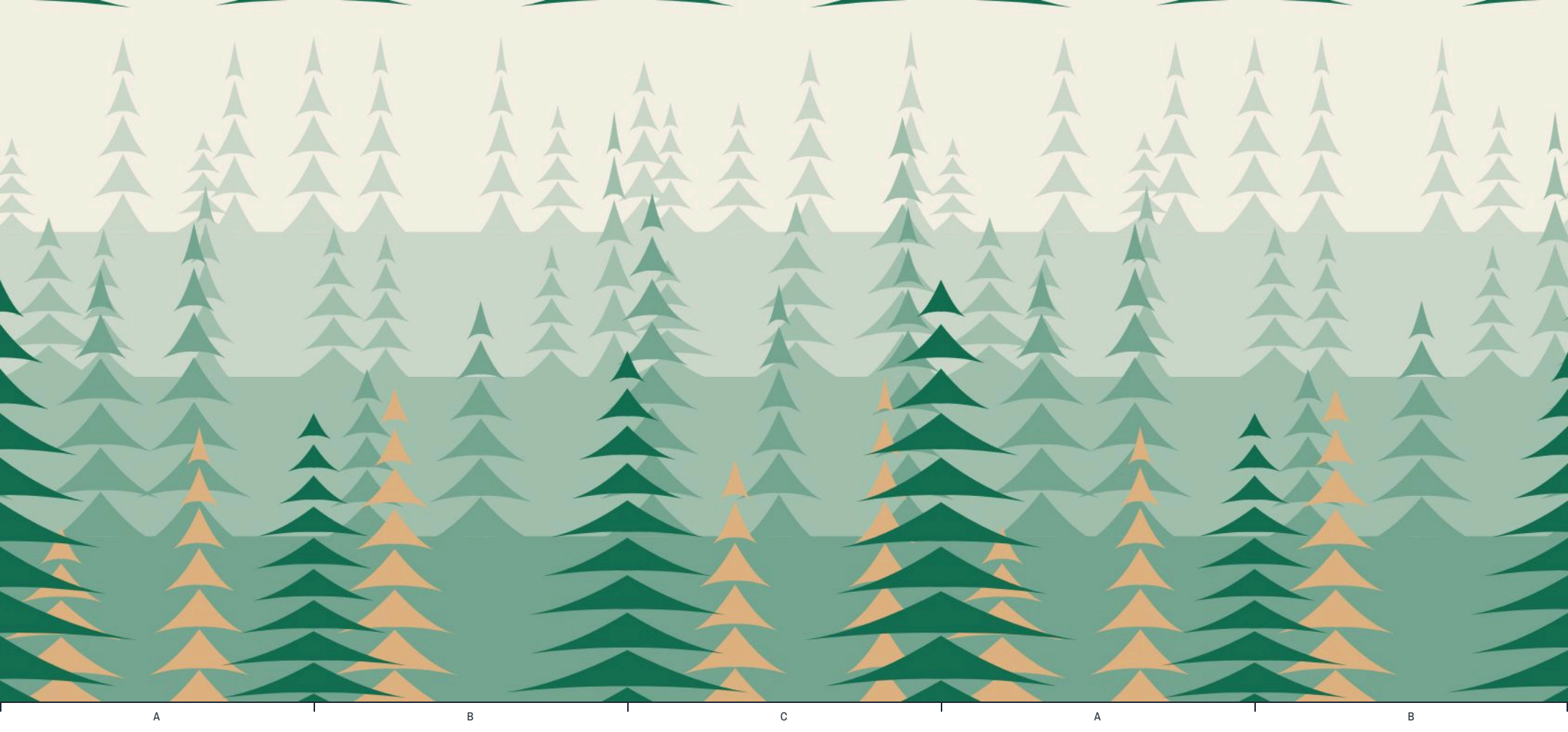
Teal on sand
1F6F73 / E6D8BE

Charcoal felt
2E312E / DCDCD6

Chalk on slate
EDEDEA / 46525A

Terracotta on sage
B5533A / C9D1BF

Slate water
3B4C5A / E4E8EA



SILHOUETTE

Timberline

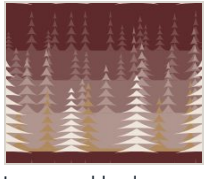
GR-TMB · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Far ridge, Second ridge, Third ridge, Front rank, Lead pines
Colourway shown	Emerald on ivory

WCV-GR-TMB-3D-156X120IN-W2.4-TNAUTO

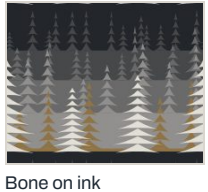
COLOURWAYS · ONE FULL REPEAT EACH

Emerald on ivory
0F6B4F / F5F0E4



Ivory on oxblood
F2EAE0 / 5E2A2B

Mustard on charcoal
D2A63A / 2C2C2E



Bone on ink
E7E4DC / 23262A

Ochre on navy
D9A53A / 1C2B4A

Coral on cream
E2604B / FBF3E8

SILHOUETTE

Spreading canopy

GR-CNP · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Far crowns, Mid crowns, Accent crown, Near crowns, Lead crown
Colourway shown	Oxide on oak

WCV-GR-CNP-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

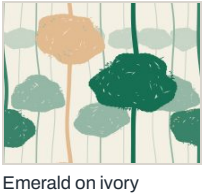
Oxide on oak
8A4B2A / E9E2D5

Plum on stone
7E2A5B / D9D4CA

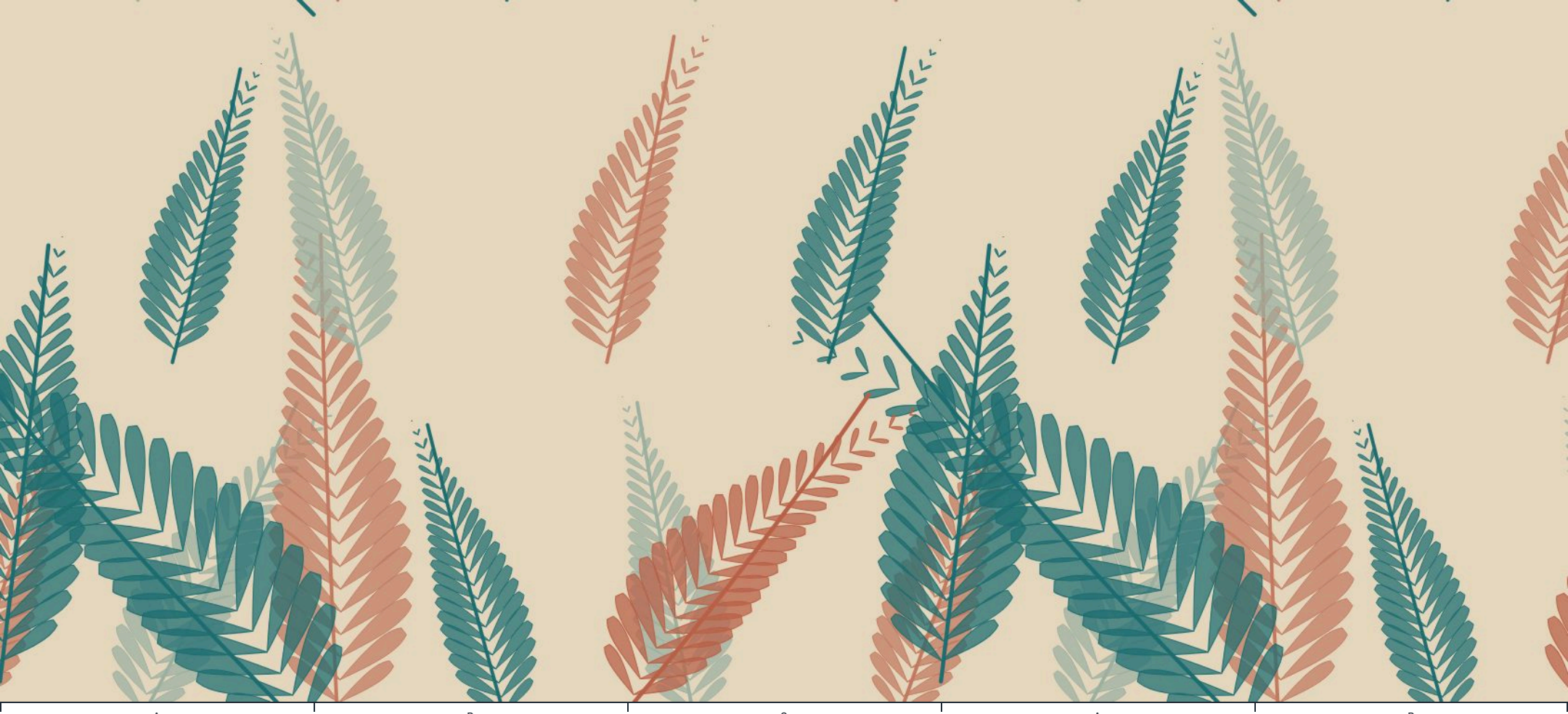
Olive and terracotta
64703F / F4F1EC

Cobalt on white
1F4FBF / FFFFFF

Aubergine on blush
4B2B47 / EBD6D2



Emerald on ivory
0F6B4F / F5F0E4



BOTANICAL

Fern grove

GR-FRG · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Bed fronds, Accent fronds, Dark fronds, Lead accent frond
Colourway shown	Teal on sand

WCV-GR-FRG-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Teal on sand
1F6F73 / E6D8BE

Charcoal felt
2E312E / DCDCD6

Chalk on slate
EDEDEA / 46525A

Terracotta on sage
B5533A / C9D1BF

Slate water
3B4C5A / E4E8EA

Oxide on oak
8A4B2A / E9E2D5

BOTANICAL

Split leaf

GR-SPL · three-drop match

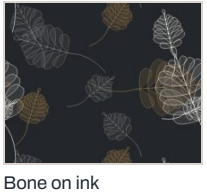
Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Far leaves, Accent leaves, Dark leaves
Colourway shown	Ivory on oxblood

WCV-GR-SPL-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Ivory on oxblood
F2EAE0 / 5E2A2B

Mustard on charcoal
D2A63A / 2C2C2E



Bone on ink
E7E4DC / 23262A

Ochre on navy
D9A53A / 1C2B4A

Coral on cream
E2604B / FBF3E8

Teal on sand
1F6F73 / E6D8BE

BOTANICAL

Winter branch

GR-WBR · three-drop match

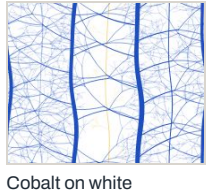
Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Far thicket, Accent thicket, Dark thicket, Lead branches
Colourway shown	Plum on stone

WCV-GR-WBR-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

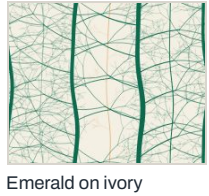
Plum on stone
7E2A5B / D9D4CA

Olive and terracotta
64703F / F4F1EC



Cobalt on white
1F4FBF / FFFFFF

Aubergine on blush
4B2B47 / EBD6D2



Emerald on ivory
0F6B4F / F5F0E4

Ivory on oxblood
F2EAE0 / 5E2A2B

ATMOSPHERE

Mist forest

GR-MST · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Veil 1 — furthest, Veil 2, Veil 3 — accent, Veil 4, Lead trunk, Lead trunk accent
Colourway shown	Charcoal felt

WCV-GR-MST-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Charcoal felt
2E312E / DCDCD6

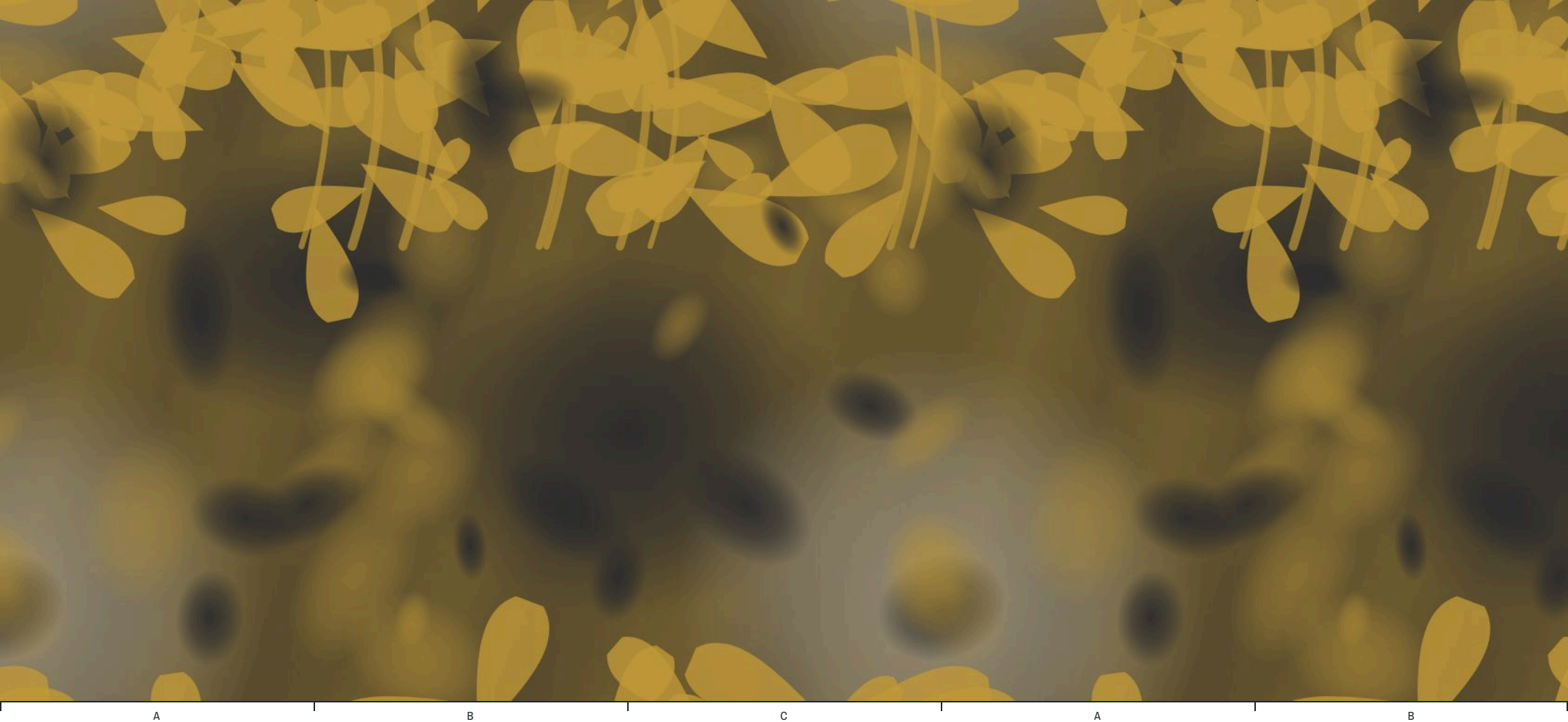
Chalk on slate
EDEDEA / 46525A

Terracotta on sage
B5533A / C9D1BF

Slate water
3B4C5A / E4E8EA

Oxide on oak
8A4B2A / E9E2D5

Plum on stone
7E2A5B / D9D4CA



ATMOSPHERE

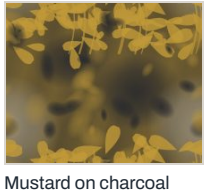
Dappled light

GR-DAP · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Wood in shadow, Deep shadow, Warm light, Canopy overhead
Colourway shown	Mustard on charcoal

WCV-GR-DAP-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

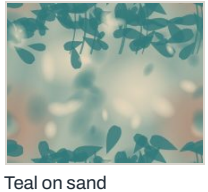


Mustard on charcoal
D2A63A / 2C2C2E

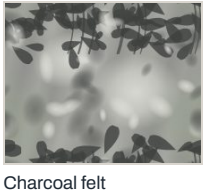
Bone on ink
E7E4DC / 23262A

Ochre on navy
D9A53A / 1C2B4A

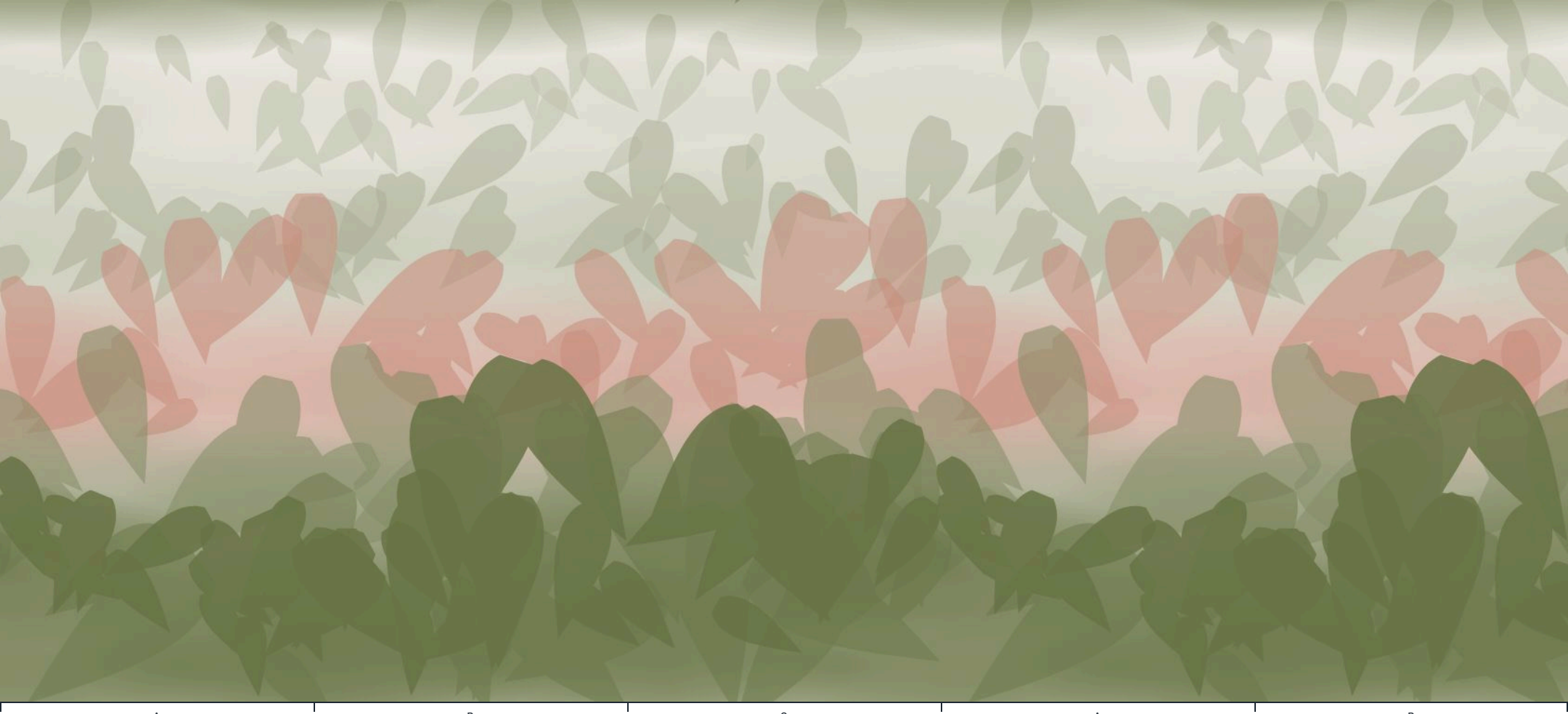
Coral on cream
E2604B / FBF3E8



Teal on sand
1F6F73 / E6D8BE



Charcoal felt
2E312E / DCDCD6



ATMOSPHERE

Understory

GR-UND · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Bank 1 — furthest, Bank 2, Bank 3 — accent, Bank 4, Bank 5, Foreground mound
Colourway shown	Olive and terracotta

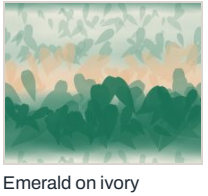
WCV-GR-UND-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Olive and terracotta
64703F / F4F1EC

Cobalt on white
1F4FBF / FFFFFF

Aubergine on blush
4B2B47 / EBD6D2



Emerald on ivory
0F6B4F / F5F0E4

Ivory on oxblood
F2EAE0 / 5E2A2B

Mustard on charcoal
D2A63A / 2C2C2E

CUT PAPER

Paper palms

GR-PPM · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Lead fan, Accent fan, Far fan, Second accent fan
Colourway shown	Chalk on slate

WCV-GR-PPM-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Chalk on slate
EDEDEA / 46525A

Terracotta on sage
B5533A / C9D1BF

Slate water
3B4C5A / E4E8EA

Oxide on oak
8A4B2A / E9E2D5

Plum on stone
7E2A5B / D9D4CA

Olive and terracotta
64703F / F4F1EC

CUT PAPER

Banana grove

GR-BAN · three-drop match

Repeat	156 × 120 in · three-drop match
Drops	52 in × 10 ft, lettered A–C
Colour	Ink-Tuitive® Studio · www.ink-tuitive.com
Tone layers	Lead paddle, Accent paddle, Far paddle, Second accent paddle
Colourway shown	Bone on ink

WCV-GR-BAN-3D-156X120IN-W2.4-TNAUTO

COLOURWAYS · ONE FULL REPEAT EACH

Bone on ink
E7E4DC / 23262A

Ochre on navy
D9A53A / 1C2B4A

Coral on cream
E2604B / FBF3E8

Teal on sand
1F6F73 / E6D8BE

Charcoal felt
2E312E / DCDCD6

Chalk on slate
EDEDEA / 46525A

SAMPLES AND SPECIFICATION

Every InkSonics® design, your colour, your scale.

Every design in the InkSonics® portfolio, Grove included, is scalable and colour-definable in the Ink-Tuitive® Studio at www.ink-tuitive.com: set the repeat, set the ink, ground and accent, preview it on your elevation, and request a printed sample on the product you are specifying.

Printed samples ship with the full specification code, so what you approve is what is made.

Samples

samples@inksonics.com
844-307-9571

Studio

www.ink-tuitive.com
248 James Street, Venice, FL 34285

Specifying

Colourways on screen and in print are representative. Approve a printed strike-off before release.

InkSonics®
THE ART OF SOUND

Ink-Tuitive®

Scalable and colour-definable in the Ink-Tuitive® Studio · www.ink-tuitive.com

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