



AN INKSONICS® COLLECTION · 12 DESIGNS

Atmosphere

Depth rather than drawing. Each design is built from tonal fields, soft gradation and layered noise, so it reads as air and distance instead of line — and still repeats seamlessly at any size. Mist is weather, Canopy is foliage at three depths, Horizon is land and sky. They take their range from the pattern and ground colours, so a single hue gives you a full tonal scale.

Mist	4
Canopy	4
Horizon	4



Drift



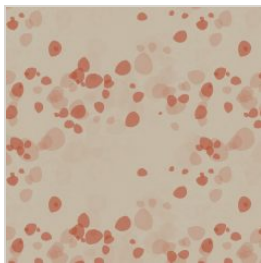
Fog bank



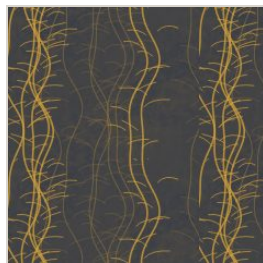
Vapour



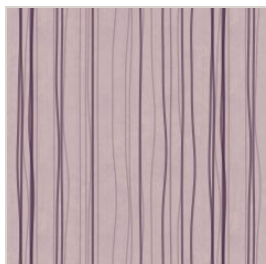
Haze



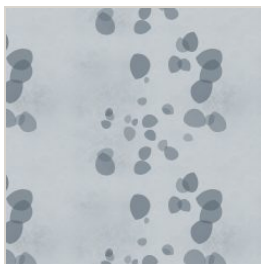
Understory



Branch veil



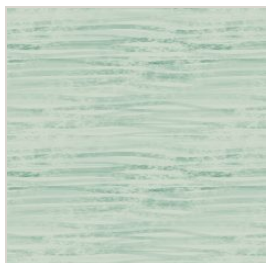
Reed bank



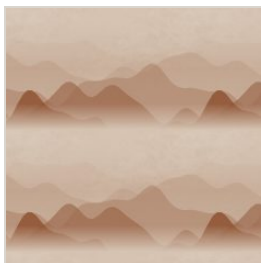
Bough



Daybreak



Waterline



Ridge



Dusk



INKSONICS® · ATMOSPHERE · MIST

Drift

AT-DRF · 36.0 in standard repeat · scalable 2–52.0 in



Olive and terracotta shown

COLOURWAYS



Olive and terracotta

64703F / F4F1EC



Cobalt on white

1F4FBF / FFFFFFFF



Aubergine on blush

4B2B47 / EBD6D2



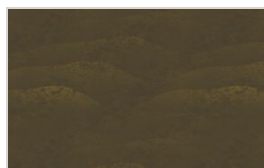
Emerald on ivory

0F6B4F / F5F0E4



Ivory on oxblood

F2EAE0 / 5E2A2B



Mustard on charcoal

D2A63A / 2C2C2E

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 25.2 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-DRF-36.0X25.2IN-W2.4-64703F-F4F1EC

Samples · samples@inksonics.com

844-307-9571

Scalable and colour-definable

in the Ink-Tuitive® Studio

www.ink-tuitive.com

INKSONICS® · ATMOSPHERE · MIST

Fog bank

AT-FOG · 36.0 in standard repeat · scalable 2–52.0 in

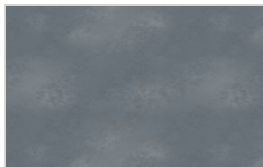


Chalk on slate shown

Fog bank

AT-FOG

COLOURWAYS



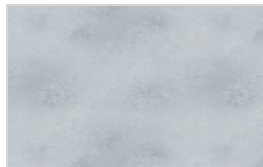
Chalk on slate

EDEDEA / 46525A



Terracotta on sage

B5533A / C9D1BF



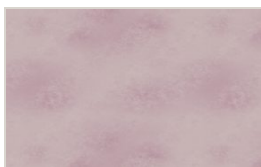
Slate water

3B4C5A / E4E8EA



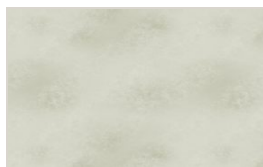
Oxide on oak

8A4B2A / E9E2D5



Plum on stone

7E2A5B / D9D4CA



Olive and terracotta

64703F / F4F1EC

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 25.7 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-FOG-36.0X25.7IN-W2.4-EDEDEA-46525A

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INKSONICS® · ATMOSPHERE · MIST

Vapour

AT-VAP · 36.0 in standard repeat · scalable 2–52.0 in



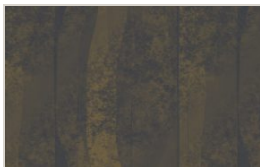
Bone on ink shown

COLOURWAYS



Bone on ink

E7E4DC / 23262A



Ochre on navy

D9A53A / 1C2B4A



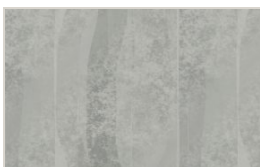
Coral on cream

E2604B / FBF3E8



Teal on sand

1F6F73 / E6D8BE



Charcoal felt

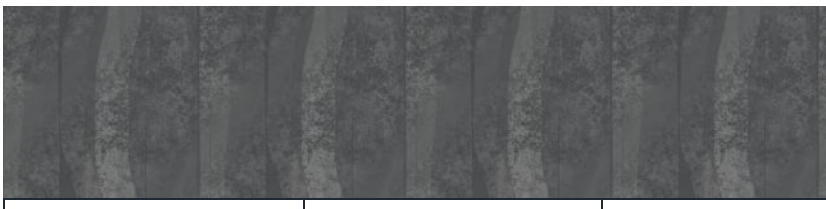
2E312E / DCDCD6



Chalk on slate

EDEDEA / 46525A

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 39.0 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-VAP-36.0X39.0IN-W2.4-E7E4DC-23262A

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INKSONICS® · ATMOSPHERE · MIST

Haze

AT-HAZ · 36.0 in standard repeat · scalable 2–52.0 in

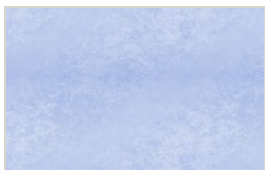


Cobalt on white shown

Haze

AT-HAZ

COLOURWAYS



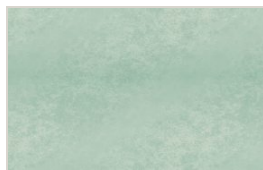
Cobalt on white

1F4FBF / FFFFFF



Aubergine on blush

4B2B47 / EBD6D2



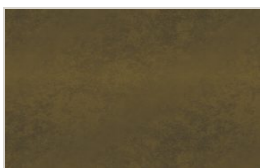
Emerald on ivory

0F6B4F / F5F0E4



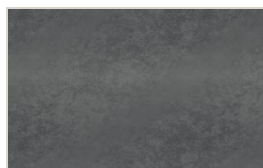
Ivory on oxblood

F2EAE0 / 5E2A2B



Mustard on charcoal

D2A63A / 2C2C2E



Bone on ink

E7E4DC / 23262A

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 26.3 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-HAZ-36.0X26.3IN-W2.4-1F4FBF-FFFFFF

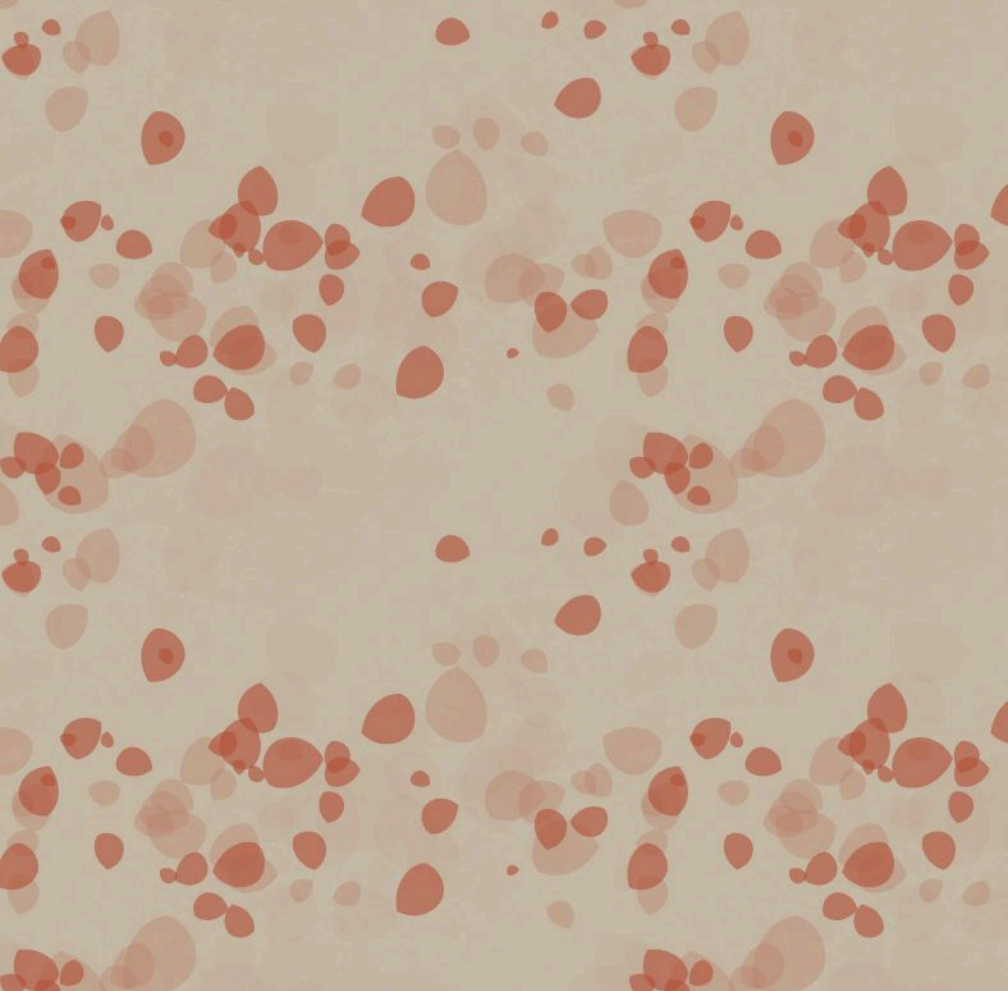
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Understory

AT-UND · 36.0 in standard repeat · scalable 2–52.0 in

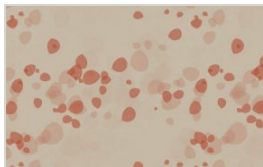


Terracotta on sage shown

Understory

AT-UND

COLOURWAYS



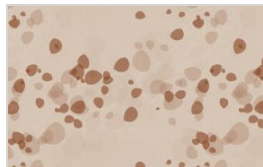
Terracotta on sage

B5533A / C9D1BF



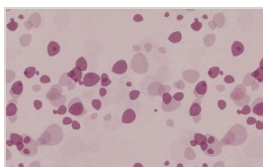
Slate water

3B4C5A / E4E8EA



Oxide on oak

8A4B2A / E9E2D5



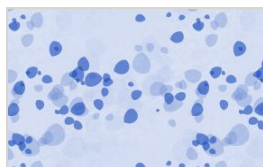
Plum on stone

7E2A5B / D9D4CA



Olive and terracotta

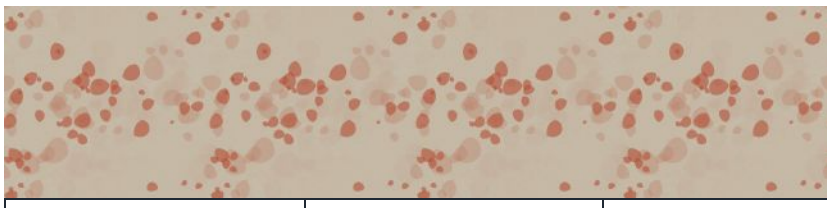
64703F / F4F1EC



Cobalt on white

1F4FBF / FFFFFFFF

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 29.6 in, scalable

Tones

4, from ink, ground and accent

Wallcovering spec · WCV-AT-UND-36.0X29.6IN-W2.4-B5533A-C9D1BF

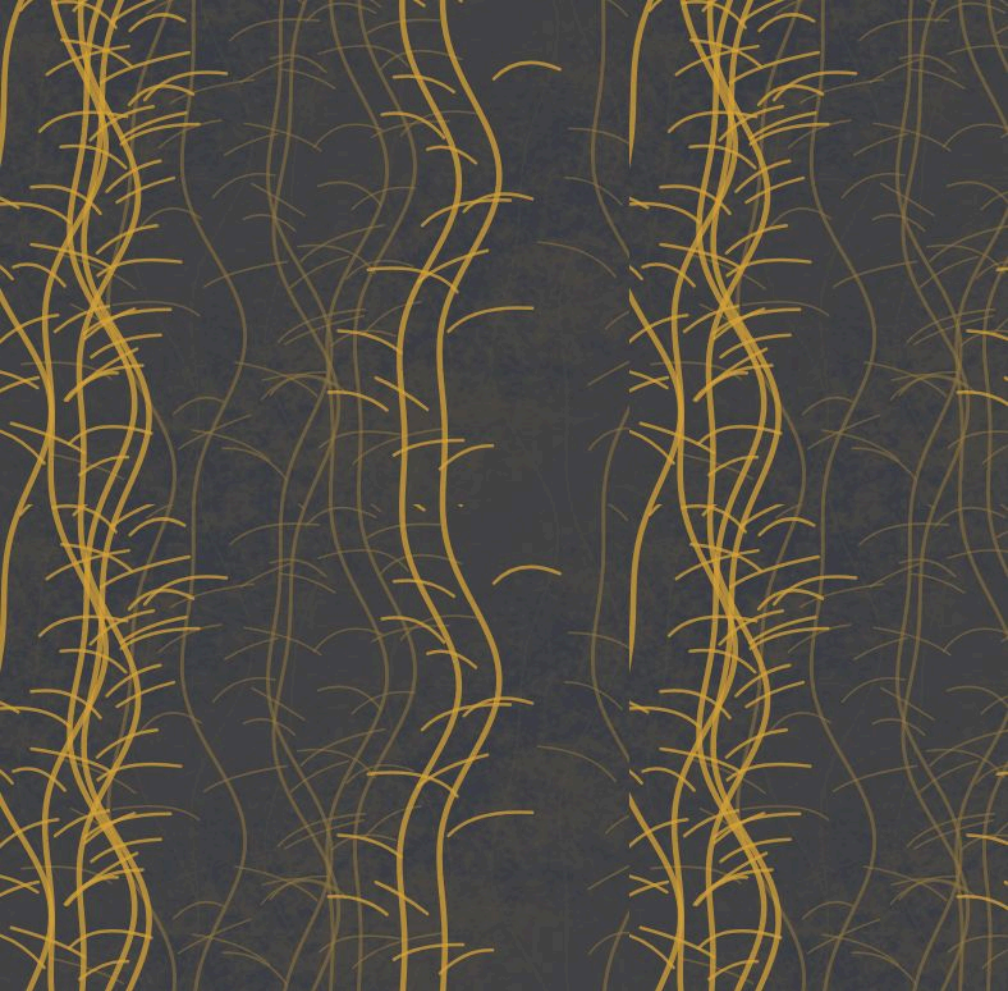
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Branch veil

AT-BRV · 36.0 in standard repeat · scalable 2–52.0 in

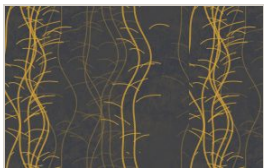


Ochre on navy shown

Branch veil

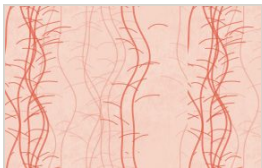
AT-BRV

COLOURWAYS



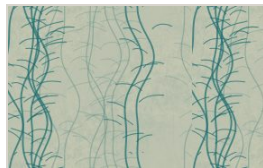
Ochre on navy

D9A53A / 1C2B4A



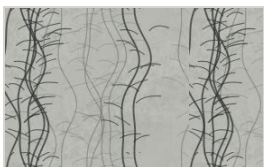
Coral on cream

E2604B / FBF3E8



Teal on sand

1F6F73 / E6D8BE



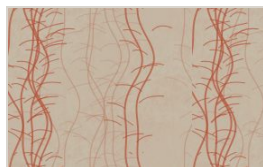
Charcoal felt

2E312E / DCD0D6



Chalk on slate

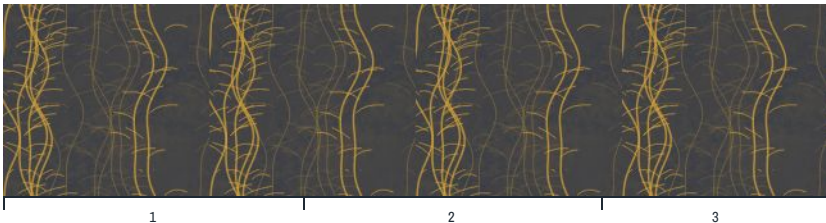
EDEDEA / 46525A



Terracotta on sage

B5533A / C9D1BF

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 28.8 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-BRV-36.0X28.8IN-W2.4-D9A53A-1C2B4A

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Reed bank

AT-RED · 36.0 in standard repeat · scalable 2–52.0 in



Aubergine on blush shown

Reed bank

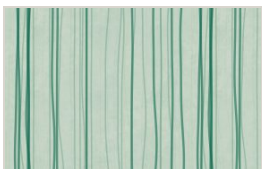
AT-RED

COLOURWAYS



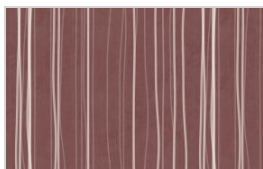
Aubergine on blush

4B2B47 / EBD6D2



Emerald on ivory

0F6B4F / F5F0E4



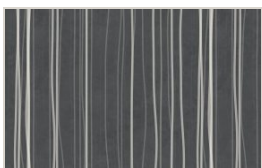
Ivory on oxblood

F2EAE0 / 5E2A2B



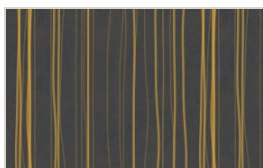
Mustard on charcoal

D2A63A / 2C2C2E



Bone on ink

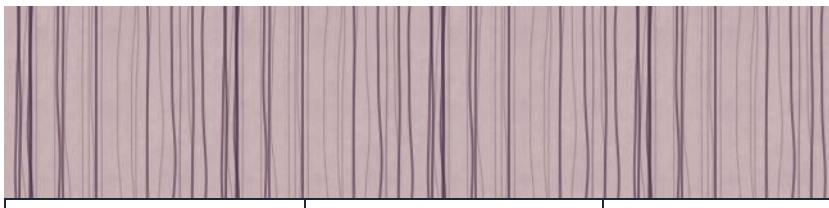
E7E4DC / 23262A



Ochre on navy

D9A53A / 1C2B4A

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 38.8 in, scalable

Tones

4, from ink, ground and accent

Wallcovering spec · WCV-AT-RED-36.0X38.8IN-W2.4-4B2B47-EBD6D2

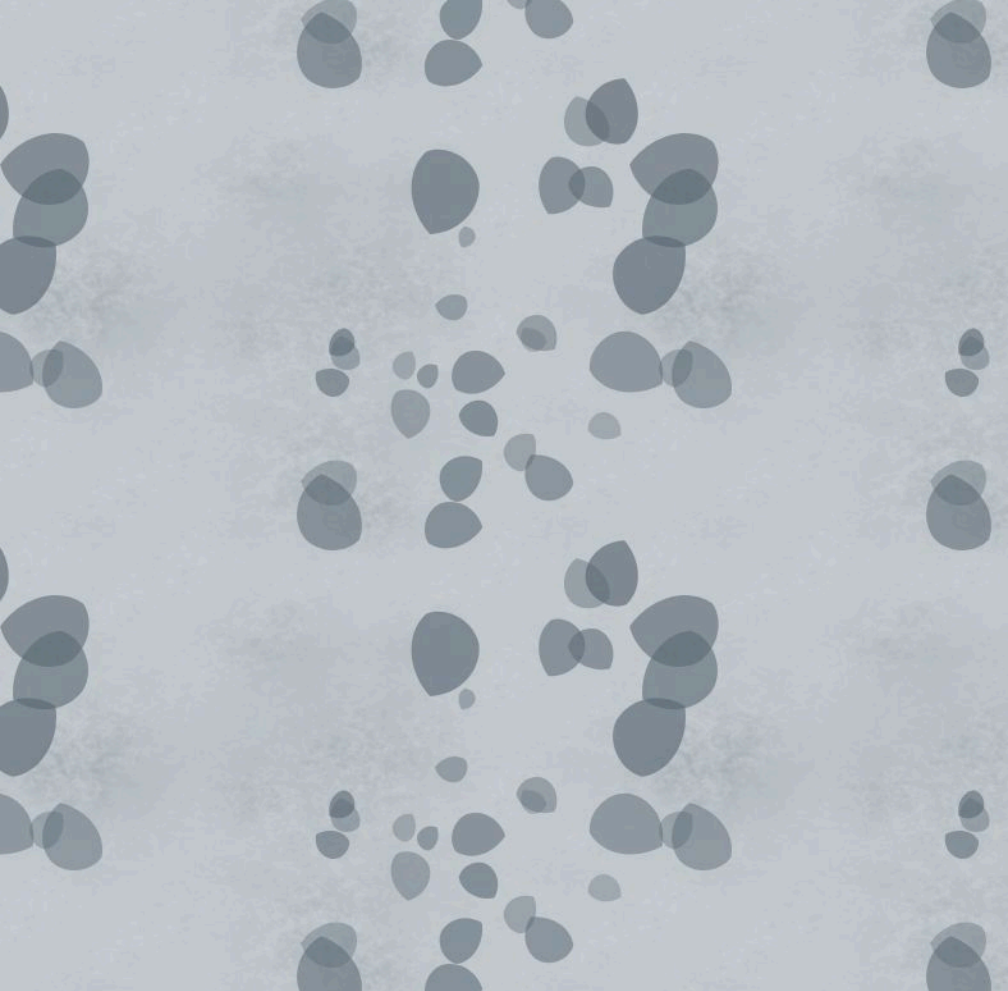
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Bough

AT-BGH · 36.0 in standard repeat · scalable 2–52.0 in



Slate water shown

COLOURWAYS



Slate water

3B4C5A / E4E8EA



Oxide on oak

8A4B2A / E9E2D5



Plum on stone

7E2A5B / D9D4CA



Olive and terracotta

64703F / F4F1EC



Cobalt on white

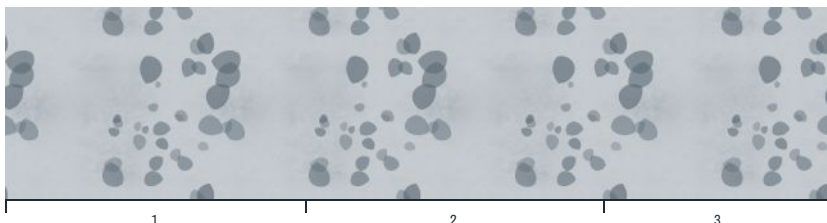
1F4FBF / FFFFFF



Aubergine on blush

4B2B47 / EBD6D2

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 26.4 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-BGH-36.0X26.4IN-W2.4-3B4C5A-E4E8EA

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Daybreak

AT-DAY · 36.0 in standard repeat · scalable 2–52.0 in



Coral on cream shown

Daybreak

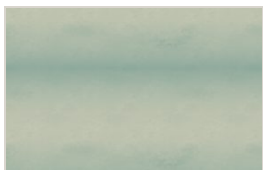
AT-DAY

COLOURWAYS



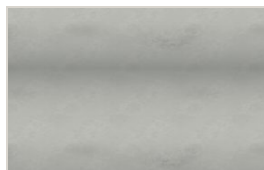
Coral on cream

E2604B / FBF3E8



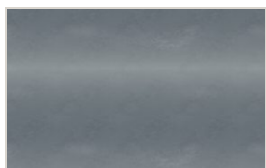
Teal on sand

1F6F73 / E6D8BE



Charcoal felt

2E312E / DCDCE6



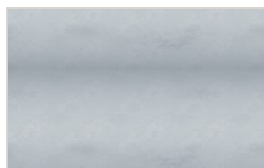
Chalk on slate

EDEDEA / 46525A



Terracotta on sage

B5533A / C9D1BF



Slate water

3B4C5A / E4E8EA

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 23.6 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-DAY-36.0X23.6IN-W2.4-E2604B-FBF3E8

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Waterline

AT-WTR · 36.0 in standard repeat · scalable 2–52.0 in



Emerald on ivory shown

Waterline

AT-WTR

COLOURWAYS



Emerald on ivory

0F6B4F / F5F0E4



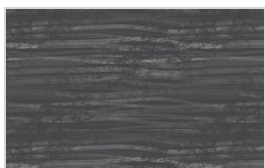
Ivory on oxblood

F2EAE0 / 5E2A2B



Mustard on charcoal

D2A63A / 2C2C2E



Bone on ink

E7E4DC / 23262A



Ochre on navy

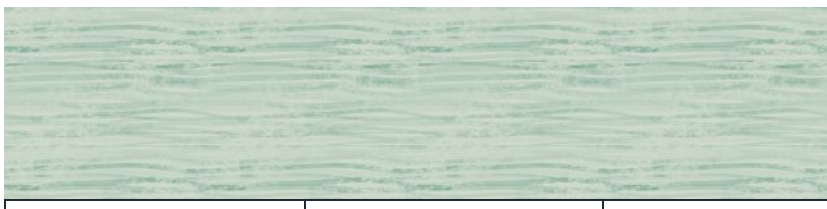
D9A53A / 1C2B4A



Coral on cream

E2604B / FBF3E8

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 24.0 in, scalable

Tones

5, from ink, ground and accent

Wallcovering spec · WCV-AT-WTR-36.0X24.0IN-W2.4-0F6B4F-F5F0E4

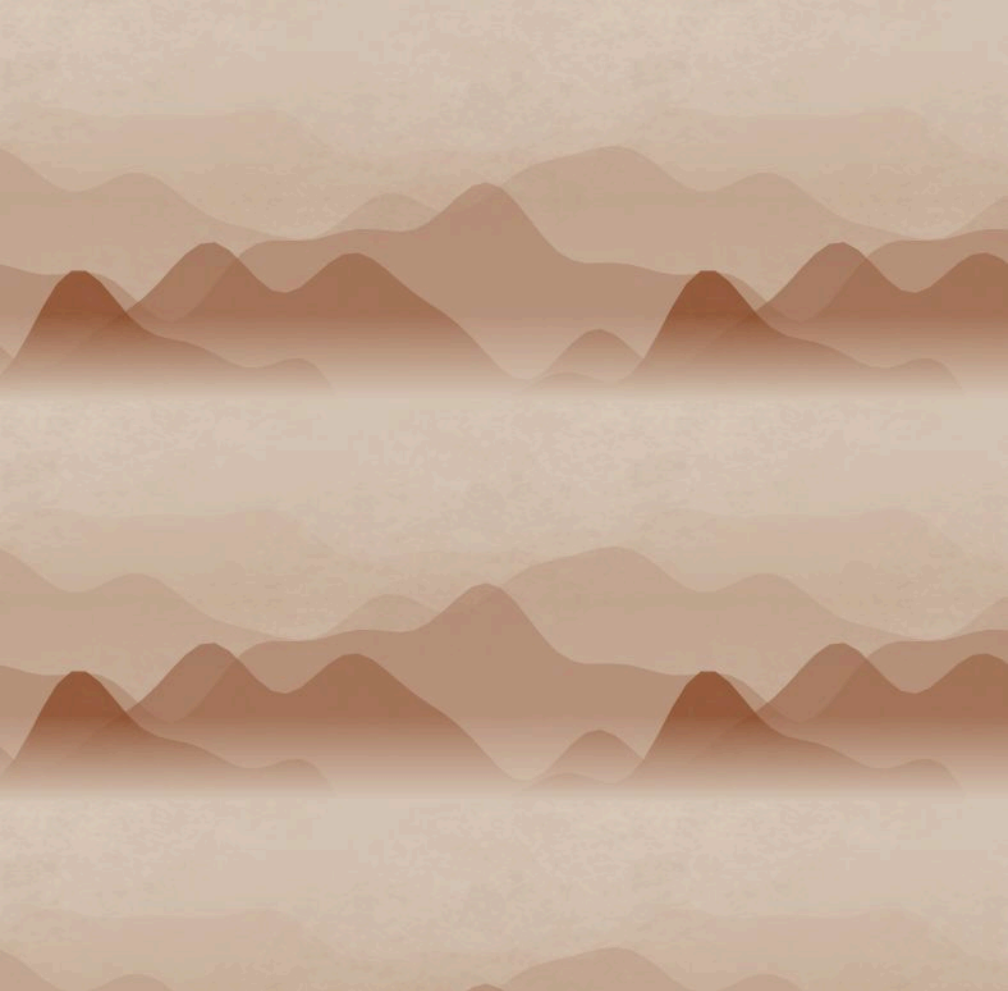
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Ridge

AT-RDG · 36.0 in standard repeat · scalable 2–52.0 in



InkSonics®
THE ART OF SOUND

Oxide on oak shown

COLOURWAYS



Oxide on oak

8A4B2A / E9E2D5



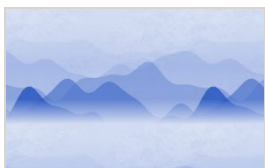
Plum on stone

7E2A5B / D9D4CA



Olive and terracotta

64703F / F4F1EC



Cobalt on white

1F4FBF / FFFFFF



Aubergine on blush

4B2B47 / EBD6D2



Emerald on ivory

0F6B4F / F5F0E4

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 22.9 in, scalable

Tones

6, from ink, ground and accent

Wallcovering spec · WCV-AT-RDG-36.0X22.9IN-W2.4-8A4B2A-E9E2D5

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Dusk

AT-DSK · 36.0 in standard repeat · scalable 2–52.0 in



Teal on sand shown

Dusk

AT-DSK

COLOURWAYS



Teal on sand

1F6F73 / E6D8BE



Charcoal felt

2E312E / DCDCD6



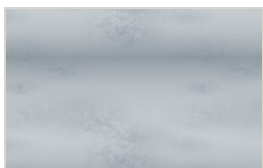
Chalk on slate

EDEDEA / 46525A



Terracotta on sage

B5533A / C9D1BF



Slate water

3B4C5A / E4E8EA



Oxide on oak

8A4B2A / E9E2D5

ON THE WALL · 12 FT WIDE, STANDARD REPEAT



1

2

3

Shown at the standard 36.0 in repeat on 52 in Type II drops, 1.44 repeats to a drop. Set any repeat from 2 to 52.0 in in the Studio.

Repeat

36.0 × 25.5 in, scalable

Tones

6, from ink, ground and accent

Wallcovering spec · WCV-AT-DSK-36.0X25.5IN-W2.4-1F6F73-E6D8BE

Samples · samples@inksonics.com

844-307-9571

Scalable and colour-definable

in the Ink-Tuitive® Studio

www.ink-tuitive.com